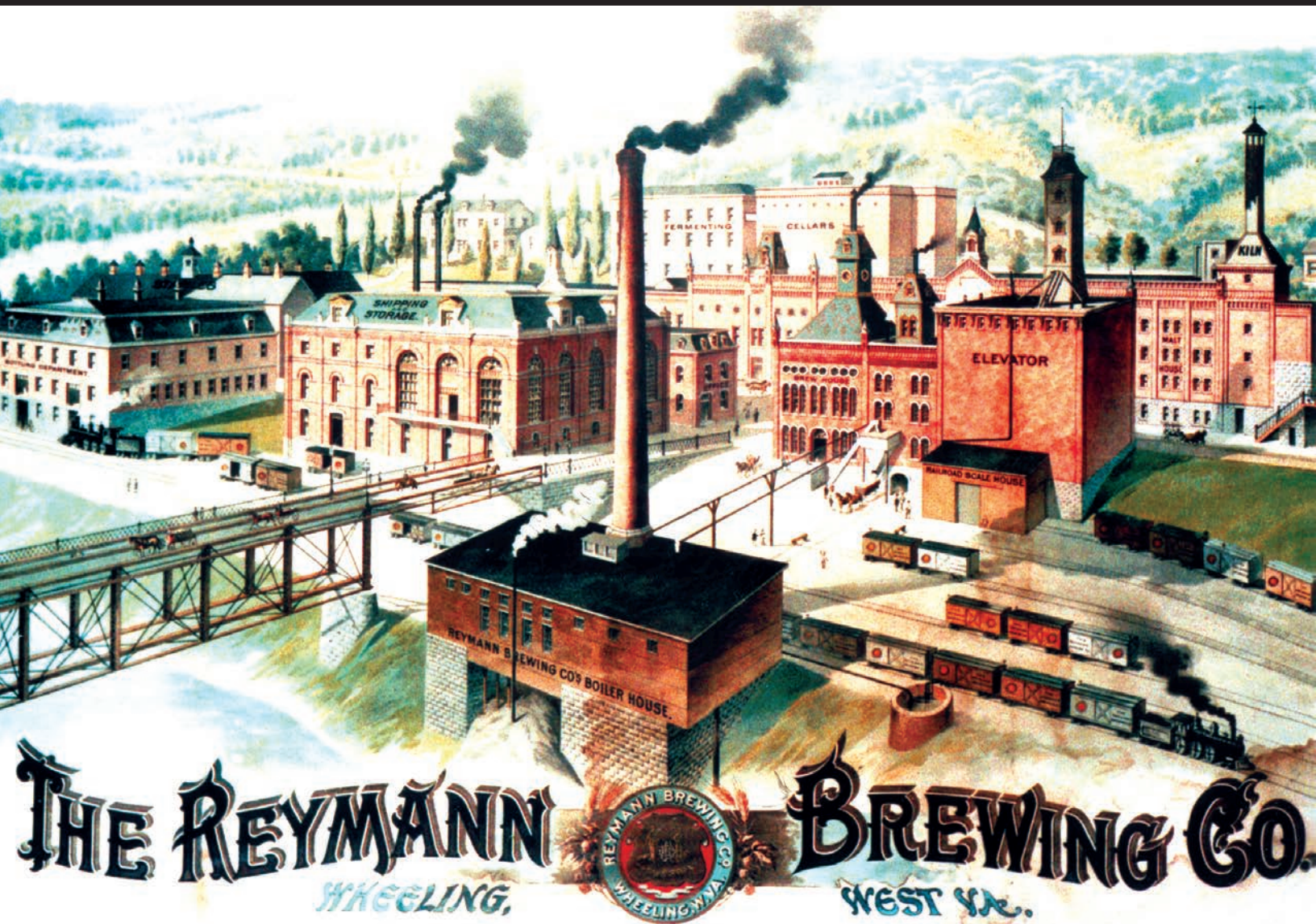


The Breweriana Collector
JOURNAL
OF THE
*National Association
Breweriana Advertising*

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SUMMER 2003



*Last Minute 2003 Convention
Information Inside*

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WE ONLY BREW BEER WE LOVE TO DRINK. WHATEVER'S LEFT OVER, WE SELL.



THE YEAR WAS 1986. Halley's Comet had people predicting the apocalypse, nuclear power plants were melting down, and spiked hair, for some reason, was more popular than ever. But somehow, a bronze, bubbly ray of hope called Summit Brewing Company managed to open for business.

The brainchild of St. Paul beer lover Mark Stutrud, Summit Brewing Company was founded with one goal: To bring back the remarkable craft beers once brewed throughout the Upper Midwest.

Achieving that goal, however, would prove no small task. A location for the brewery had to be found (an old auto parts warehouse), an authentic brewhouse had to be shipped from Germany, and, most importantly, the brewery had to be staffed with people who shared Mark's passion for great beer. Fortunately, some of Mark's fellow beer lovers were more than willing to help.

The first keg of Summit Extra Pale Ale rolled out of the brewery, across University Avenue and into Johnny's Bar on September 25, 1986, placing Summit well ahead of a trend of craft brewing that would eventually sweep the nation.

The new beer quickly grew into a local favorite. People really seemed to appreciate the superior quality of Summit's brews. To keep up with demand, the brewery had to grow.



In 1993 alone, Summit Brewing Company tripled in size. Mark and his dedicated staff were working their fingers to the bone to quench the thirst of an ever-widening fan base, leading them in 1998 to build the first new brewery Minnesota had seen in over 100 years.

That same venturesome spirit has guided Mark and friends in selecting which beers get to wear the Summit

label. Summit prides itself on introducing people to great beers you wouldn't otherwise find at your local watering hole.



It's a long process that, much to the delight of Mark Stutrud and friends, involves drinking a lot of beer. English beer. German beer. Czech beer. Beers that reflect Summit's own tastes and beliefs about what a great beer should be.

That's the thing about being a craft brewery, craftsmanship. When you put a lot into what you make, you end up with a better beer. Which probably explains why Summit has won so many awards.

But judges are not the only ones who have developed a fondness for Summit's beers. Beer lovers all across the Upper Midwest and beyond have also come to appreciate Summit's commitment to great beer, and it's an appreciation that grows with every glass poured.

You could say Summit Brewing Company has come a long way over the years. But whatever the future may bring, rest assured, it will be Summit who brings the beer.

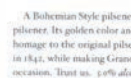
"We hope you enjoy what we brew as much as we enjoy it ourselves."

Mark Stutrud

Mark Stutrud
Founder and President
Summit Brewing Company



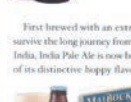
EXTRA PALE ALE
Summit's first-born child and flagship beer, Extra Pale Ale is a British-style ale that has a pronounced hop flavor and a light bronze color. Brewed since 1986, there's not a beer lover in the Twin Cities who isn't familiar with Summit Extra Pale Ale. 5.1% alcohol by vol.



GRAND
A Bohemian-style pilsener, Grand is Summit's first pilsener. Its golden color and well-balanced body pay homage to the original pilsener the Czechs invented in 1842, while making Grand the perfect beer for any occasion. Trust us. 5.0% alcohol by vol.



PORTER
Porter was once the most popular beer in the English Empire. One taste of this dark, yet surprisingly light-bodied beer's malty character and sweet finish will have you singing "God Save The Queen." 4.8% alcohol by vol.



INDIA PALE ALE
First brewed with an extra dose of hops to help it survive the long journey from England to beer lovers in India, India Pale Ale is now brewed just for the pleasure of its distinctive hoppy flavor. 5.8% alcohol by vol.



MAILBOX
Originally brewed by monks, Bock eventually became the official beer of May Day celebrations. In that centuries-old tradition, Summit created Mailbox. This malty pale beer is brewed using Czechoslovakian Saaz hops, specialty malts and German lager yeast. 7.1% alcohol by vol.



WIT
Here Witzen's light, elegant taste has helped keep Europeans cool in summer for generations. Brewed with a high percentage of wheat malt, its cloudy appearance comes from a small amount of yeast left behind to insure freshness. Best served in a tall chilled glass with a slice of lemon. 4.2% alcohol by vol.



OKTOBERFEST
Created to honor the popular European fall celebrations, Summit Oktoberfest is brewed in the Märzen style for a reddish bronze color, smooth finish and, of course, polka. 7.2% alcohol by vol.



WINTER ALE
This unique beer has its origins in British neighborhood pubs where villagers gathered to shake off the damp chill of the English winter. Winter Ale is brewed in the tradition of those winter warmer ales, with a robust, full bodied flavor that can take the chill out of even the coldest nights. 5.9% alcohol by vol.

TOUR THE BREWERY

Summit Brewing Company cordially invites you over for a beer. Tours are given every Tuesday, Thursday and Saturday (except holiday weekends) starting at 1:00 p.m. See how your friends at Summit brew great beer, visit the brewery store and have a cold one on Summit. Call 651-265-7800 for reservations.



SUMMIT BREWING COMPANY
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(651) 265-7800 FAX (651) 265-7801
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SUMMIT BREWING COMPANY



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Send applications for membership, dues, change of address and advertising for The Membership Directory to John Stanley, PO Box 64, Chapel Hill, NC 27514-0064. Dues: \$25 per year domestic or \$100 for 5 years; \$35 Canadian, \$40 overseas. Dues year is June 1 to following May 31. Membership required for attendance at the Annual Convention the first weekend in August.

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MANUSCRIPTS AND ADVERTISING

Send manuscripts and advertising for The Brewertiana Collector to George Bailey, 1585 Tiffany Woods Drive, LaPorte, IN 46350. Email: gbailey@attbi.com. Issues are scheduled for mailing approximately January 15 (Winter), April 15 (Spring), July 15 (Summer) and October 15 (Fall).

President's Message

Less than a month remains before we head North to our 32nd annual Convention in Minnesota. Bob Hajicek and his team have put together a great plan with the only missing component being you. If you have never attended a NABA Convention, you have missed some great events. The highlight of the Convention for many is the Friday auction. In past years, Bob Kay was our auction chairman, but now the reins have been passed to Dave Kapsos who for many years assisted Bob in putting on without question, the finest Breweriana auction held by any of the collector clubs.

Looking at the "stuff" in Bob Hajicek's Auction Hysteria column, the prices continue to go nowhere but up on the better breweriana. If one had simply invested back in early 2000 in beer "stuff" vs. the stock market, I would venture to say you would be no worse than even and probably ahead by a fair amount.

As we ready for Minnesota, it is not too early to be thinking about next years' Convention in Wisconsin. Scheduled for August 4-8, 2004 at the Country Inn in Waukesha, this should be another great Convention. As in the past, the Haydocks will play a major role in

putting on the event with assistance by Bob Jaeger. Then in 2005, we move to the Hoosier state of Indiana and South Bend for the 34th Convention at the Marriott Hotel. At this time the 2006 Convention is not spoken for. Your board is interested in proposals for that year and welcome any members who wish to contact us about hosting the event. If you are interested, please contact me at the Convention preferably before our Board meeting on Friday morning. We have put together a Convention Planners Guide to make the job easier. The guide is a synthesis of the past efforts of the Haydocks, Bob Jaeger and Jim Kaiser and many others. If you would like an email copy, please contact me at gbaley@attbi.com.

You should still have time to get your ballot in for the Board of Director voting by July 15th. Your last issue of the BC contained the ballot as well as the Convention registration packet. If you have an interest in serving on the Board next year, please make known your availability. We look forward to each member participating in some form in the Association.

George

From the Editor's Desk

OK, you should have received this copy of the BC in mid July based on our new time table. Included in this issue is a last chance to fire off your registration for the 32nd Convention in Minneapolis. You may have also noticed that the last issue added two more pages (inside front and back cover) of color. We hope to use these pages in the future for new and special things. Got any ideas? Ed Theberge and Ray Capek passed an interesting notes on big finds. Do you have any to report?

This month we feature another article by Albert Doughty Jr. who is becoming a regular author in the BC. Thanks Al for your contributions. Also meriting recognition are Bob Kay, Bob Hajicek, Larry Moter, Vic Knoll, Bill Moen, Doug Davis, the Clintons (not Bill and Hillary) and Mary White. We are still looking for persons interested in doing a column on a regular basis. See me at the Convention and let's talk.

George

HELP NEEDED!

Last month's Help Needed question has gone unanswered as of this printing. Hard to believe that there isn't someone out there that doesn't have a guess as to what Brewery used the Excelsior horse flaps on page 22. Give it a try. Batting 0.500 is great for baseball, but with all our expertise, we can do even better!

Chapter Doings

By Mary White, Chapter Coordinator

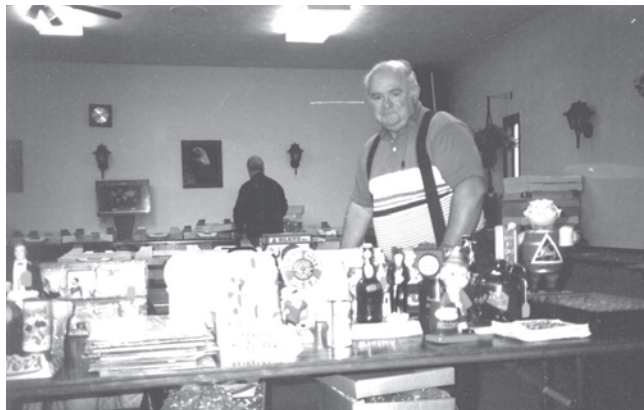
We are now nine NABA Chapters strong. In the last issue of the BC, I asked the Chapters to share pictures and reviews of their shows. Thanks go out to Dave Launt for his sharing "PATRICK HENRY'S 26th Annual Trade Show on Saturday May 17th at the Schoolcraft Eagles, MI.

The Patrick Henry Trade Session for two years running have had less than pleasant weather which impacted the attendance adversely. But those that came enjoyed themselves. We even had collectors from as far away as Colorado.

A nice mix of cans and breweriana with a brisk commerce highlighted an otherwise dreary day. A number of NABA members were present including the host of next year's Patrick Henry trade session, none other than the Kalamazoo Brewing Company president, Larry Bell. Also in the house were John Beran, the statue specialist from Schoolcraft, our president Joe Wilson, new NABA member Wes Weaver, Gary and Barb Bauer (he of the excellent www.mi-brew.com website)



Larry Bell



John Beran



Joe Wilson, Chapter Pres.



Rob Skolla, Wes Weaver



Gary and Barb Bauer, Tom Philport's back

Some of the other NABA members in attendance were Tom Philport, Jim Potapa, Mark Michon, Joe Tomasek, Greg LaVean, Dick Milne, Ron Hough, and Dave Launt. We missed two members who passed away in the last year, Burt Andrews and Willis Quan.

Next year's show will be held at the Kalamazoo Brewing Company in downtown Kalamazoo. Larry Bell, our host for next year's event, has promised us lots of space under a roof, so weather won't be a factor. We will have a chance to try some of the famous products of our local brewer. This should boost attendance measurably, as we plan on more aggressively promoting our show.

Chapter Doings

Ron Hough and his wife are interested in revamping our meetings to get more vitality in the proceedings. In that a number of us are long time collectors and the novelty has worn off, new blood in the hobby and the enthusiasm that it brings can only serve us well. We look forward to seeing positive change and a changing of the editorial guard.

Several years ago we had a "collector's day" at the Kalamazoo Brewing Company and while we did not net a lot of new members, we did get a number of walk through folks who were interested in what we were doing. Most likely we will try something similar again and possibly try to get press and television coverage.

We have been in a holding pattern of sorts, but it is time to shake the bushes and find some more closet collectors out there. Several people at our show who were locals commented that they had no idea that we existed until they saw a flyer. An invitation to the press and television, or perhaps a foray into public television

can only help us recruit new members. We are an aging club and survival depends on new collectors. Patrick Henry should be far more visible in the coming years.

By Dave Launt

All the Chapters should make sure they send to the BC editor (gbaley@attbi.com), the dates of their upcoming shows, so other collectors have a chance to attend. Thanks to all the Chapters for their support. Do you want to form a chapter, or affiliate an existing breweriana group with NABA? Please contact myself or any other NABA board member for membership information. Hope to see you July 30 -Aug 3, 2003 at the NABA convention in Minneapolis, MN.

Mystery Brewery

HELP NEEDED!



This issues Help Needed! comes from Vic Kroll who writes "I've got an Early Real Photo Brewery Postcard in my collection and I don't know what Brewery it is. The Brewery sits alongside a hill and the writing on the Card states: "Brewery Fire Last Week". If any of our members can identify the Brewery's Name, I will send them a 1940's Wisconsin Enamel Beer Glass.

Give this one a try to increase the BA to 0.667 because 0.333 for a major league club likes ours will soon find us in the minors! Please let me know if you have an item to place in next quarters Help Needed column.

A Story About An Old Beer Advertising Sign

By Edward Theberge

My son, Greg, and I have been collecting Rhode Island Breweriana for the past 27 years. During this time, we've had a lot of fun together. Without a doubt, the most important part of our hobby has been the comradery we've shared as father and son and the time we've spent together searching for the newest "find" for our collection. In addition the many friends we've met through the hobby and the wonderful stories we've heard over the years have always equaled any piece of Breweriana we've had the fortune to hang on the wall (Except, perhaps, for that 1897 Molter's lithograph, but that's an exception.). When it comes to stories, however, it always seemed that the "other guy" was always the one with the fascinating tale to tell. Well, we finally have our own "fish that didn't get away" story and we thought we would share it with you. We hope you find it as interesting as we do.

During the summer of 2002 a telephone call was received from an anonymous source and asked if I could tell him the value of an old porcelain sign from the Consumer's Brewing Company of Rhode Island. He did not actually own the sign, but was inquiring about it for someone else. Here we go again. (Who of us in the hobby have never been down this road of elusive great finds only to be led astray by something that turns out to be either nonexistent or, worse yet, unavailable because the owner is only looking for an appraisal.) The sign was described to me in as much detail as possible. My excitement level rose when the fellow described the piece as a porcelain flange sign from the Consumer's Brewery of Cranston, RI. Did he say Cranston, RI? Considering that there is only one other piece of Breweriana from this small, pre-Prohibition brewery (a tray), I couldn't believe what I was hearing. The brewery, still standing, is about the size of a large garage. It was known as the Consumers Brewing Company from 1911 to 1920. Prior to that, it was known as the What Cheer Brewing Company from 1897 and the Molter's Brewing Company, with slight variations in the name, since

1868. Obviously, any piece of advertising from these breweries is quite rare. Today, the tired old brewery building is occupied by a dealer in scrap metal and is located near the world famous (OK, maybe it's famous only in Rhode Island) Twin Oaks restaurant. Dying for more information, I asked my contact person if a photo of the sign could be forwarded or emailed to us at ed@vintageadvertising.com. Only then did the caller identify himself as "Joe" and then told me that he was calling from the State of Washington and the sign was found during an construction site excavation in Seattle.

Where?? Like many great leads that never pan out, I never did receive a photo of the sign or any further correspondence or calls from this fellow. And as much as I tried he would not give me his telephone number or full name. Disappointed, Greg and I thought we would never find out anything more about this unique piece of Rhode Island brewery history. But as luck would have it, like a phoenix rising once again, I received an email about three weeks inquiring about the value of a Consumer's porcelain sign, not from Joe, but from another person! This



time, by the grace of only Gambrinus, it was sent by the actual person who found the sign. Eagerly, I exchanged many emails and telephone calls with him over the next month and a half. Photographs followed by mail and soon the piece was on its way home to Rhode Island. The beauty of the story, however, lies not in this really fantastic piece of advertising, but the curiosity in how, or why, it got to the place where it was found. To us, it just didn't make sense.

The porcelain sign was found 12' underground during a construction site dig where underground utility wires were being laid close to downtown Seattle. The site lay parallel to an old railroad bed. Along with the sign turn-of-the-century medicine and other bottles and an old tobacco tin dated 1906 from Syracuse, NY were found. Also uncovered were old wooden pilings used along Seattle's former waterfront. The dirt

around the sign, he said, was rather on the damp side. Remarkably, the sign, despite it's home for the past 80 or so years, is in incredible condition. With the exception of a few edge chips both sides of the sign still maintain a glossy finish. It was rather dirty when received but cleaned up nicely after being carefully scraped free of a thin film of stuck-on grime with a razor blade. We've documented for posterity the construction site company and the street address where the sign was found.

Many questions are still unanswered. How did the sign travel cross-country? More importantly, WHY did it travel across the entire country 3,000 miles away? To the best of our knowledge, products from this neat little brewery were never, or probably more important, could never have been shipped great distances.

Obviously, the sign was just another piece of trash to someone and was most likely thrown in the ground in the early 20th century based on the other archeological evidence found with it. Also eluding us was the fact that I was never told how my son and I were the ones who ended up being contacted by telephone and then email. We do maintain a web site at www.vintageadvertising.com but the seller never confirmed it was the source of contact. If anyone has any answers to our questions, please contact us.

Who was the mysterious person who made the initial telephone call? He turned out to be a Coca Cola collector and fellow construction worker of the fellow who found the sign. A strange, but true, (and real lucky) story that confirms the age-old saying that "truth is stranger than fiction."

English Lad Statue

I began salivating the other day when I received an email from Ray Capek that included a picture of an English Lad chalk statue. Wow.....is it cool even if a bit rough. It is likely from the Westminster Brewing Company of Chicago based on the WBC on the back of the statue and would be dated 1933-37. Ray describes the circumstances on how he acquired it. "I went to a local garage sale that advertised "Antiques."

When I arrived at the sale, there was a nice selection of all different types of items. I picked up a few things and while the lady was totaling up my purchase, I noticed some more things on a table behind the house. After looking closer, I noticed the horse statue. I assumed that someone had beat me to it and had it set to the side until they could pick it up. So I asked about it. They said it was not for sale. At that point, I asked to take a closer look at it. I had never seen anything like it before. I had a very good feeling that it was from Westminster Brewing. There was a price tag on it, so I asked again. We finally agreed to a price and I was able to purchase it. Can you relate to how I was feeling?" A never say "die" approach worked for Ray!

To say the least, this is a very rare piece. Not only would it coveted by statue collectors, but add the Chicagoland group not to mention horse lovers. This is truly a triple crown winner! Thanks Ray for sharing this prize with the membership.



Travels with Brewster

By Fred and Mary Clinton

This past May we accepted an offer from fellow NABA member Roger Owen to travel to Louisville for the Kentucky Derby. As Roger deftly pointed out, however, we would not actually go to Churchill Downs. Instead, we would watch the Derby in dignified Louisvillian fashion -- on TV, in the comfort of his home. This turned out to be way to do it - we avoided the crowds, and got to partake of what has to be the finest BBQ (as prepared by Mr. Owen) and mint juleps (as prepared by NABA member Kent Speer) the Blue Grass state has to offer.

By the way, if you're headed to Louisville, you should inquire of Mr. Owen about his new enterprise, the Quad B. You would also be well advised to ask both him and Mr. Speer to view their tremendous breweriana collections. They each have some real gems in their collections!

The trip also provided an opportunity to check out two new brewpubs and revisit an old favorite. The first new spot for us was either in Indianapolis or Greensburg. As the bartender pointed out, the street we were on was the dividing line between the two towns. In any event, the brewpub in question was the Oaken Barrel Brewing Company. It's located in a trendy sort of mall, which we thought did not portend good things. Quite the opposite was true.

The day we were there we arrived at the end of the lunch hour. We had eaten elsewhere, and therefore didn't try the food, but generous portions were being served to some of the other patrons seated in the bar area. The food looked tasty and nearly all the plates were empty when they went back to the kitchen.

As for the beer, the Oaken Barrel offers five choices at all times and on the day we were there, three seasonals were also available. The "starter" beer if it can be called that was their Meridian Street Premium

and a little hopper than many in this style. We thought it was a stronger, redder version of the lager.

The Razz-Wheat, as the name suggests was raspberry wheat that won a Silver Medal at the Great American Beer Festival in 1995. Neither of us are great fans of wheats of any kind, but we thought this was a nice one. Too many of the fruit beers tend to be cloying. This one had robust fruit flavor but was pleasantly tart.

Any fans of lambic or gueuze would like this.

Their pale ale selection was called Gnaw Bone and was really, really hoppy. This more properly should have been called an IPA given the over the top hop flavor. The description the Oaken Barrel provided was quite accurate - "Hop Heads rejoice". The last of the flagship beers was the Snake Pit Porter. This was very robust and had lots of coffee and chocolate flavors.

The three seasonal brews included a King Rudi wheat, which was a classic American style wheat beer, and a Maibock which was very nice. It had lots of flavor and excellent body and mouthfeel. The last of the seasonals was a Cream Stout served on a nitrogen tap. It was a classic for the style.

All in all, we found the beers to be very tasty and well served from top to bottom and would definitely go there again.

Our next stop was in New Albany, at Rich O's/New Albanian Brewing Company across the river from Louisville in Indiana. Our hosts (the aforementioned Messers Owen and Speer) said that the owner and his wife had a pizza place, and over time started putting the emphasis on beer. This is a funky, eclectic kind of place with several small rooms and one, with couches and lots of wood that was very reminiscent of an English pub. On an early Friday evening, it was full of people enjoying the beer and food they offer. If we lived in New Albany, this would be our local.

As for the beer, Rich O's offers a few of their own



Lager. This was a nice beer with great flavor, a little more assertive than what you usually find at the "light" end of the spectrum. The Indiana Amber was very tasty

beers along with a tremendous selection of other draft and bottled beers. Of their drafts, we tried the Scotch Ale, the Stout and the Brown. The Scotch Ale was deemed to be quite malty and tasty. This was a very nice representative of the style. The Stout was deemed by all the gentlemen to be very much in the Guinness/British style, being less robust than some of its American cousins but still a very good beer and quite quaffable. The Brown, as with many was slightly diacetyl, and a little more buttery than I would normally prefer.

Beyond their own beers they had a large selection of microbrews and imports and a particularly generous selection of Belgian beers. The Karmeliet we ordered even came (in proper Belgian fashion) in its own distinctive Karmeliet half frosted tulip glass. A very nice touch.

Our third beer stop of the trip was a return to an old favorite we had visited before, Cumberland Brews. Our trip was very serendipitous as Bardstown Road on which it was located was absolutely packed with people and cars on Derby eve night. Our expert driver for

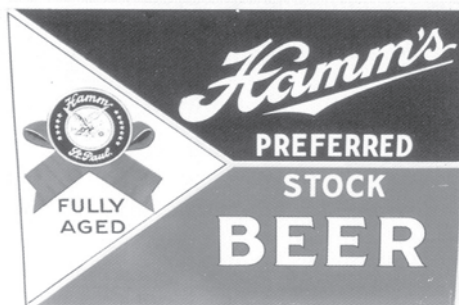
the evening, Mr. Speer, somehow conjured from this crowd a parking spot directly in front of the brewery. Surely, some things are meant to be.

By this point in the evening we were all quite hungry, and the food at Cumberland was delicious and generously sized. Not so much food however, that we weren't able to enjoy their wonderful beers. We know we talked about this place before, but we simply wanted to advise that it is still as good, and perhaps even better, than when we visited the first time. Their ESB is really one of the best we've sampled and the nitro porter is dessert in a pint glass. This is really a good place to stop when you're in Louisville for good beer.

One other nice surprise about this trip, although not beer related was our introduction to another outstanding Louisville/Kentucky product and that was Blanton's Bourbon. Mr. Owen assured us that this was goooood and smoooooth and he was absolutely correct.

Till next time, cheers.

More Minnesota Stuff....



Minnesota Convention Report

By Robert Hajicek

This is my last chance to remind you to send in your NABA 2003 Convention registration form, make your hotel reservations and update you on events. And I have some exciting news! We have another open house on Tuesday July 29 at the home of Joe, Delores and Dave Wendl in Maplewood, from 3:00pm to 6:00pm. This time was set to accommodate the Wendl's schedule. So now we have two open houses on Tuesday, the Wendl's and the Burditt's, and one on Sunday at Reino and Liisa Ojala's home. The Wendl's collection is not limited to one brand or type of breweriana, they collect everything from Minnesota and have a beer can collection that can compete on a national level, plus they have a new addition to their house for more collection display area. Be sure to include a stop at the Wendl's home on your agenda. Maps to all the open homes will be available at the registration table at the hotel and convention badges must be worn to the open homes, and all convention functions.

The convention hotel is the Holiday Inn Minneapolis West in St. Louis Park (952-593-1918 or 1-800-HOLIDAY. You are responsible for your hotel reservations and they should be made directly with the hotel. Room rates are \$88, plus state tax of 6.5% and be sure to mention you are with the NABA convention.

On Wednesday we are offering, at extra cost, a bus trip to the scenic August Schell Brewery in New Ulm. We will stop at the Jordan Brewery in Jordan, Engesser Brewery in St. Peter and Hauenstein Brewery in New Ulm so you can jump out and take a few photographs. The agenda at Schell's includes a brewery tour with open taproom, gift shop and museum. Ever see a Vitrolite with a factory scene? There is one in the Schell's museum! Our lunch stop is at Veigel's Kaiserhoff in downtown New Ulm. Your meal price includes coffee or pop, but beer is extra.

The First Timers breakfast is Thursday morning before the optional brewpub/historical brewery tour. The tour will include at least two "drinking" stops (still to be finalized, but all indications point to Town Hall in Minneapolis or Great Water in St. Paul) and at the Summit Brewing Co. in St. Paul. Summit built a new brewery four years ago and has a great facility, with the brew kettle and lauter tun shipped from Germany, and a great staff of employees. The historical tour will include quick stops at Grain Belt and Gluek in Minneapolis, plus Hamm and Schmidt in St. Paul for more photograph opportunities. All the trips are subject to change, but I will guarantee two "drinking" stops for Thursday. We might have an opportunity to tour

the Grain Belt Brewhouse as well and that will impact the schedule. In the past year, Sherlocks Home has closed and James Page has shifted all production to Schell's. I anticipated stopping at each of these places two years ago during our initial planning. Final details will be decided in late June, (before you read this). If needed, we will leave at 9:00 am in the morning to make all the stops, so be sure to check the times listed in your registration packet at the hotel.

The NABA auction will be held on Friday under the direction of Dave Kapsos and crew followed by a cash bar and then a fine banquet dinner.

The public show is Saturday from 10:00 am to 2:30 pm and we will utilize all the ballroom spaces in the Hotel. We have been handing out flyers since October 2002, so the word is out to the public. Then in late afternoon enjoy the sampling of local beers at the micro beer tasting followed by the buffet dinner.

Sunday's breakfast buffet and Annual Business Meeting are typically the end of the convention, but not this year! Reino and Liisa Ojala are having an open house. Maps to their home will be available early in the convention and on Sunday morning too.

Here is a list of NABA people who are helping with the convention: Ben Anderson, Ruth Beaton, Noel Boelter, Connie and Bruce Burditt, MaryJo and Mike Hajicek, Bill Hefnider, Gene Hirmer, Liisa and Reino Ojala, Bob and Sara Post, Pat Stambaugh, Barry Travis, Jeff Vick, Delores, Joe and Dave Wendl.

Robert Hajicek
Convention Chairman.



== We Made It Good, You Wouldn't Drink It ==

By Doug Davis and Bill Moen

Before Les and I bought this place, Les was working at Billiards Tavern downtown. The brew master from the Northern Brewery was there, of course they had tap beer, they had Northern on tap, plus they had another beer on tap - Breunings. Well, this guy came in and wanted a glass of beer. He said "Give me anything but Northern." Well, the brew master was sitting right there and turned around and looked at this guy and boy he got really angry! I don't know why that man said it, but you know that happened a lot with anything local in those days. They stopped going for the home product, wouldn't even support the local brewery. I remember we were down in Milwaukee visiting my brother in law. He brought us to this huge new liquor store. We couldn't believe it when we saw a palate of Northern Beer priced at \$1.99 a case. That was cheaper than we could buy it for wholesale at our bar. Even though it was a promotional thing they had to ship it down there. We came back and Les raised Cain on it you know. He said, listen, if you want us to sell it, the price has to change! When we bought this place out here there was nothing, no business, we had to start from scratch. It was just a small little tavern-real run down. When we first came out here we put in a walk in cooler. Very few taverns had walk in coolers in those

days, most just kept beer under the bar in a small cooler. Les decided that he would have a talk with Bob Rooney [owner of Northern Brewing Co. at the time]. Les said to Bob "now I want a good price on this beer. I think I can sell a lot of Northern and if you can sell it that cheap down there why can't you sell it to me for the same price!" So they gave us a break and we passed that along to our customers. We got them to come around and we started buying 25 cases at a time, no other taverns bought that much people thought we were crazy. "Oh, you'll never sell that, entire Northern beer won't sell, not out here in South Superior " so the Northern Beer trucks pulled up. Well, the price was right! There was this same guy that would come in and order a bottle of Budweiser; well he would take home a case of Northern! Oh it wasn't because of the taste of the beer, it was good. It was because it was local that people would be embarrassed to buy it when they sat at the bar. In those days the beer trucks would

NORTHERN BEER IN CANS

In the bottle is gained its fame
In the can it is still the same.
Be it "Northern" or "Vics", bottled
or canned, it is always a "Truly
Superior" brand

"We made it good, you made it
famous"

A better beer you can not name us.

Drink it with pleasure. Drink it
with zest. The ingredients in it
Are certainly the best

So when you want beer be sure you
demand "Northern". It's now both
bottled and canned.

deliver to homes, cases or pony kegs, or if they were having a big party the full size kegs. The driver would tap it for them and get it ready for the party. I remember somebody was having a party and they ordered two kegs of Northern. This was later on and we didn't have Northern on tap. As it turned out these people only needed one keg of beer for their party. The people at the bar would shake their head. "I won't drink that stuff", "That stuff gives me a head ache", belly aching about this or that. So anyway, we were stuck with that extra keg. So unbeknownst to anybody Les thought "Well, Hell, I'll put it on tap!" The same guys that would never drink Northern were in here, they were drinking Schlitz. It was a lighter colored beer, well, we ran out of it, so Les served OEM up Northerns and then they had another, and another. From then on we served them Northern and they thought it was Schlitz! We didn't have a Northern tap knob any more. We never had one complaint, plus it was cheaper. Les was so pleased; you know he always had a soft spot for Northern. No one ever found out.



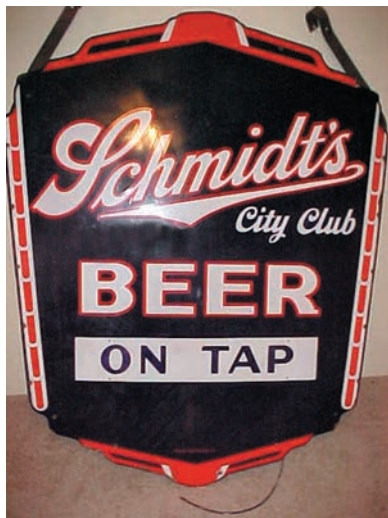
*Excerpted from Badgerbars and Tavern Tales
This book will be introduced at the Convention.*

Auction Hysteria

By Robert Hajicek

It seems I just finished the last article and here I go again in a short production schedule to issue another BC before the Minnesota NABA convention. In the last article we looked at a Miller Bock poster auction, which had not closed as the article went to press. The auction result was that it did not sell for the opening bid of \$1850. The Breidt's cone top can sheet did sell for \$3000, more on this later.

The first item is a Schmidt's City Club (St. Paul, MN) porcelain enamel outdoor sign, 59 inches tall by 47 inches wide. I have never seen this design before.



The description says the sign has two panels separated by a sheet metal frame. Usually the sheet metal frame was used if a sign was to have neon gas tubes, to create space for a transformer and wiring, but there are no small diameter holes in the sign for neon tube. The General Outdoor Advertising Co. manufactured the sign. It

sold for \$717 on March 27th.

Here is a rare 24 oz embossed bottle from Matt Schmitt of Belle Plaine Minnesota (circa 1905-1916). The photos from eBay were not clear and the bottle looks as though it was dug, meaning it was buried for years and thus the usual deterioration shows. The closure is a crown and looks hand finished from a blown-up photo. The bottle sold for \$504.99 and 24 bids were placed. It is my guess that there is very little breweriana from this brewery.



The brand Minnehaha has a confusing history that I have not yet pieced together. Gluek brewed a pre-prohibition Minnehaha beer, later the Minneapolis Brewing Co. brewed Minnehaha beverages during Prohibition and Minnehaha Ale from the 1930's to the 1950's. In about 1926, Minneapolis Brewing Co. sold the name to Theo. Hamm and that is whom this particular label is from, with the same artwork as the Minneapolis Brewing Co. label. The label is also found with the name Golden Grain Juice Co. that was a name Minneapolis Brewing Co. used during Prohibition. The label sold for \$182.49 and was sold by a NABA member to a NABA member. Does that mean this type of breweriana will show up at the Minnesota convention?



The next item has a place in NABA history. It was shown by Corrina Anderson at the 1995 Chattanooga convention and appeared in BC volume 91, page 16. It is an 1880's label for C.J. Bradshaw's Celebrated Lager Bier, Cedar Key, Florida. The label sold for \$1,281.99 and had 21 bids. Perhaps this is another lesson that if you can wait long enough, everything in collections today will be for sale in the future. Ms. Anderson stated in the eBay sale that she is selling the label to pay for medical bills. We wish her the best. Probably many of us collect breweriana with a passion, but there are more important issues to deal with.



Here is a neat reverse-on-glass lighted sign advertising Trommer's Malt Beers, from Orange, New Jersey. It was offered with a Trommer's beer can and the two sold for \$1,009.99



I'm already looking forward to the 2004 Milwaukee Convention, because I will have no responsibility except to drink whatever beer is in my cup. Here are a few Milwaukee items to wet your appetite for next year. First is a Blatz combination opener and knife, with a Remington blade, which apparently makes it a more desirable item. The body of the utensil is in the shape of a bottle. It sold for \$253.98.



Next is a Miller High Life composite sign with easel back and original hanging string. The approximate size is 14 by 10 inches. This sign sold for \$261.66.



The same NABA member who bought the Miller sign above bought this Pabst "Tap a Can" tin sign for \$306.78. The sign is about 10 by 14 inches in size and has a metal easel back.

Here is a cool Schlitz charger, 24 inches diameter. A NABA member was high bidder at \$355, but the reserve was not met.

Maybe buyer and seller worked out a deal after the auction closed?

Very useful are these four Jung Brewery (Random Lake, WI) oak chairs with the Jung logo carved in the center back of each chair. The set sold for \$800.



This is a very neat tin sign and an unusual shape with not a rolled edge, but a back bevel edge. It measures 17-3/4" by 14-3/4" high, has a cardboard back. It is marked "Copyright

1906 by the Meek Company of Coshocton Ohio". The seller states the back of the sign is marked "The American Art Works". It advertises "The Brew For You Ferd Effinger's Baraboo, Wis."



It sold to a NABA member for \$575.52. I'll usually point out NABA members if I know their eBay names.

In the last issue we saw a cone top "can sheet" for Breidt's Half & Half sell for \$3,000. In April a cone top was listed that was put together from one of the "can sheets". Chuck Foster, a well-known gentleman who can replace lids, add lids and make new cans from a sheet, rolled it. I have no problem with his construction. Rolled cans are quite visibly different from an original. What I do not like is the way the can was sold. Any eBay seller has the option to sell an item by "private auction" which means bidders cannot see the other bidder's name even after the auction is over. There is no way to tell if the seller is running up the price. Now you may say that people with multiple eBay names could do the same thing, but at least with some hard investigation, it becomes obvious who is playing games. The irrelevant high bid was \$3,800 and nobody, but only the seller knows who bought it.



I don't know anything about this tray, but it looks appealing. Tray size is 13 inches in diameter and was from Mauch Chuck Brewing Co., E. Mauch Chuck, PA. The tray sold for \$412.05.



Here is classic cowboy tray from National Brewing Co. of San Francisco and measures about 16 inches by 13 inches. The high bid was \$1,100, but the reserve price was not met.

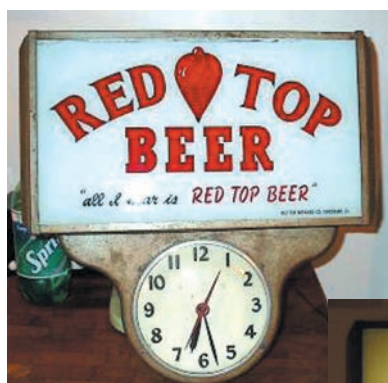


I really like this old pennant for Dick & Bros. bock beer depicting a goat and barrel. It sold for \$192.71. The pennant is about 28 inches long.



The next issue will cover our NABA auction. I will be needing as many pictures as possible of the items sold at the Friday affair. Bring your camera along and shoot a few frames. If you have digital pictures, see the article in last quarters journal by Fil Graf on how to transmit pictures for the BC. Your help is appreciated.

Good hunting.



Duluth Minnesota had a similar clock. The Ohio Advertising and Display Co manufactured the sign.

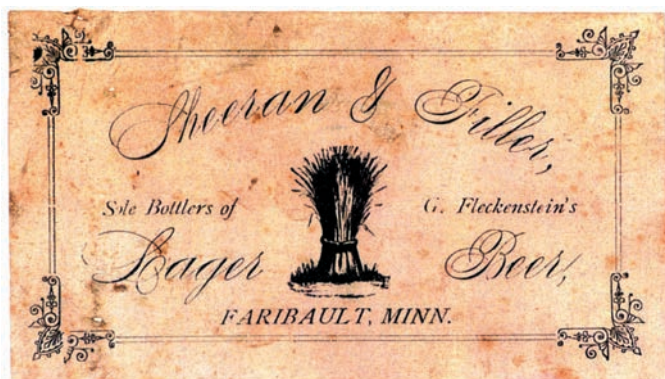


A nice Red Top clock and lighted sign from Cincinnati sold for \$380.01. This style of sign was probably available around the country. Fitger of

Labelology

Early Minnesota Labels

by Bob Kay



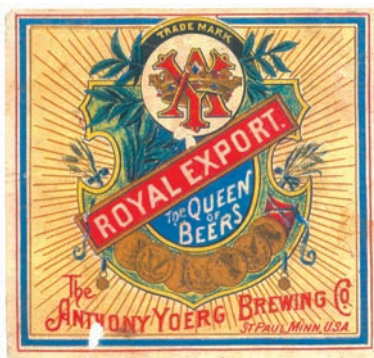
c1870's: Gottfried Fleckenstein operated a brewery in Fairbault from 1872 to 1896. I suspect the label pictured is one of the earliest you are likely to find. Virtually all Minnesota collectors have heard of the Fleckenstein Brewery in Fairbault, but how about just plain G. Fleckenstein? This label is characteristic of very early 1870's style with only black ink and a primitive graphic style. Brewers hadn't yet mastered bottling. Here the bottler, Sheeran & Filler, is featured on the label while the brewer is barely mentioned.



c1880-90's: The Minneapolis Brewing and Malting Co. was formed in 1890 by the combination of the Heinrich, John Orth, Germania and Noerenberg Breweries in Minneapolis. The latter two were closed in 1890, and the name was shortened to just Minneapolis Brewing Co., in 1893. While this brewery is well known to Minnesota collectors these circa 1880 labels provide a rare glimpse into MBC's family album. These labels are the granddadies or roots of MBC. The books list an F.D. Noerenberg as the brewer. Perhaps the A.J. Noerenberg label pictured was a bottler or distributor?



A. Fitger & Co. operated from 1883-1903 and the label shown precedes the Fitger Brewing Co. The graphic style of this label places it pre-1900. St. Paul was an active brewery center during this period as shown by the period labels from Theo. Hamm, Drewry's and Anthony Yoerg. The Jac. Christ label from Red Wing, and the Hubert Nyssen label from Shakopee are from the same time period. Obviously, the oval die cut and colored inks had come into their own in Minnesota during the 1880-90's.





c1900-08's: By the turn of the century many of the smaller Minnesota towns had their own breweries and most had begun bottling. Labels during this period began to demonstrate a more advanced graphical style. While most breweries had to be content with rectangular labels, a few used more expensive die cuts to combat copies and help cement the brewery of origin in

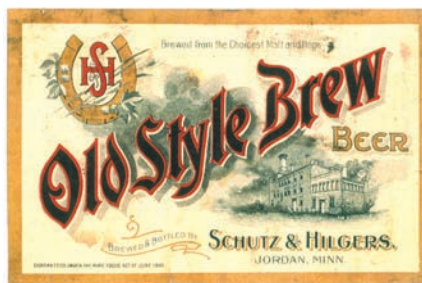


the customers mind. August Schell of New Ulm was apparently doing well enough to venture into die cuts. Other labels from this era are shown from Alexandria, Brainerd, Ellsworth, and Winona.

c1908-14's: The dry forces were continually using scare tactics about impurities in beer. To counter this, many brewers began putting statements on their labels indicating conformance with the Pure Food and Drug Act of 1906. This practice began around



1908 and lasted through the mid teens. The Schmidt's \$1000 Natural Process label seems especially sensitive to this. The small print on the top edge says 'Guaranteed



by the Pure Food and Drug act of 1906' while the bottom edge says 'Guaranteed also under the Pure Food Laws of all States.' The Lauritzen label simply says 'Complies with all pure food laws.' The Hastings Bemidji, Jordan and Mankato labels all refer to the 1906 Pure Food and Drugs Act. These references to purity serve to date labels in this time frame. Aside from that the graphical styles during this period did not change much.



c1914-20's: Around 1912-14 labels began to show the size of the container and the alcohol content (%) of the beer. This period was especially tumultuous as both war and prohibition were rapidly approaching. By 1916-17, twenty five states had gone dry and national marketers found themselves making cereal beverages for the dry states and real beer for the rest. In Minnesota and





the other states that were still wet, full strength beer was sold until December 1917 when the alcohol strength of all beer was limited to 2.75% as a wartime conservation measure. National Prohibition started January 16, 1920. The alcohol statement on the Appleton label dubs it a World War I label, circa 1918-20. The Minneapolis Brewing Co. Old Lager label is obviously from the 1914-18 time period, although it's a departure from their more usual styles. Labels from Melrose, New Munich and Virginia are also shown which reflect period labeling.

The Schroeder label, from Perham has a couple of interesting points. Notice the all-in-one contents statement: Large bot-

tles 24 oz, small bottles 12 oz. Their previous label drew copying challenges from Schlitz and Schroeder fired back with this color, shape and style Schlitz look-alike with a new slogan along the bottom - The Beer That Makes Milwaukee Jealous. While Schroeder didn't immediately back down as this label shows, they lost the war, closing by 1915. Their tombstone probably had a one fingered salute to Schlitz.



c1920-33: While Minnesota stayed wet as long as they could, the hammer finally fell with the onset of National Prohibition in 1920. This forced brewers had to swallow some humiliating changes. Labels could no longer use that four letter word - beer, and had to say, contains less than 1/2% alcohol by volume. Most brewers simply closed, however many tried the cereal beverage route, and/or alternate revenue paths. Very few were able to stick it out until repeal in 1933. Prohibition era short-time labels are shown for Mankato, Gluek, and The Peter Ganser Estate. Of these only Gluek's demonstrated any staying power during these troubled times. Of course, repeal in 1933 represented the dawn of a new era, and Minnesota was again a major player. But that's another story.

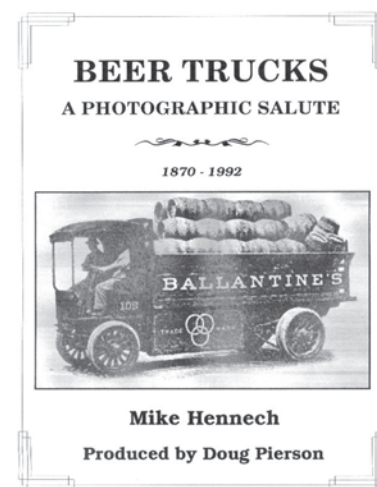


BOOK REVIEW

Beer Trucks-A Photographic Salute 1870-1992

By Mike Hennech and Doug Pierson
Ale Publishing, Irving, Texas

A very pleasant treatment by Mike and Doug of one my favorite subjects.....beer trucks. This 126 page black and white book contains a world of pictures of beer delivery systems from the late 1800's right up to the 1990's. I am not sure why we never had a chance to review this book before. The reading is easy, but the ads showing all styles of trucks are great. We plan to utilize many of the pictures over the next several issues to let our members have a chance to enjoy this really nice treatment of a special breweriana area.



Older Painted Label Beer Bottles

Rarities - Part 1

by Larry Moter

One of the interesting "niches" in our breweriana hobby is collecting U.S. painted label beer bottles (hence forth referred to as plbb's). This collector started collecting plbb's as a sideline to other breweriana collectibles. Soon a reference book appeared, "The Guide to U.S. Painted Label Beer Bottles" by Paul Burden of Massachusetts. This book provided a wealth of information. Soon the sideline became a mainline priority. I would like to quote Paul Burden's page on "Background/History".

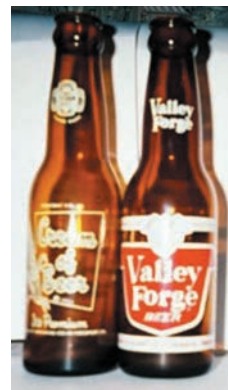
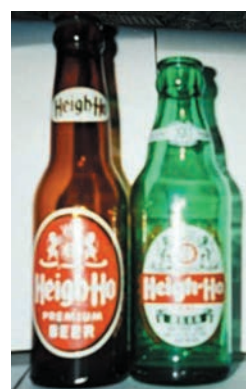
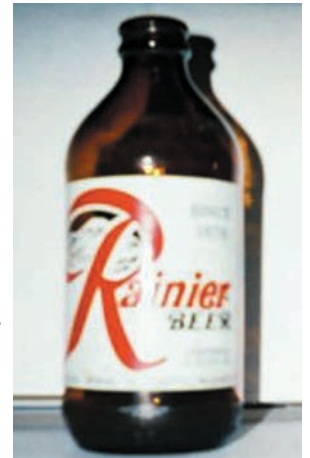
"Painted-label beer bottles (PLBB's) are those beer bottles which have the main label painted (or "enameled") directly onto the glass, as opposed to the more common beer bottles which have a paper label glued onto the glass.

PLBB's are occasionally referred to as "enameled" or "ACL", or "silk-screened". The

term "ACL" is an abbreviation for "Applied Color Label", which is the term commonly used in the bottle-making industry itself. The term "silk-screened" simply refers to the process of that name, which is commonly used to apply the painted image to the bottle.

PLBB's are thought to have first been used in the late 1930's, reaching their most wide-spread use in the 1940's, and then slacking off in the 1950's. In the last couple of years there has been a

Continued on page 26



== The Reymann Brewing Co. of Wheeling ==

By Albert Doughty, Jr.

When one looks at Wheeling, it is surprising that a city of this size had, at one time or other, twenty breweries over a one hundred and two year period. From 1812 to 1914, the breweries that operated in Wheeling were as much an integral part of the city's life and economic vitality as were the many glass companies, nail factories and steel mills. In 1890, with a population of 34,522, there were five breweries operating in Wheeling. In 1892, the Reymann, Schmulbach, Alfred Smith, Balzer and Kenney Breweries employed over 300 men, the majority of which were employed by

Reymann and Schmulbach. The capital that was invested in these breweries exceeded 2.5 million dollars. That same year these five breweries produced a combined total



of 3,613,624 gallons of beer, ale and porter, generating a combined net revenue of \$116,568.50. The vast majority of the beer sold in Wheeling and through out the state of West Virginia was produced by the giants, Reymann and Schmulbach. Of the "second tier" breweries, Balzer Brewery was only producing a little over 1,000 barrels of beer, ale and porter a year, Alfred Smith Brewery produced close to 3,000 barrels of cream ale a year, and the Kenney Ale Brewery (a bit larger than Balzer or Smith) could not have produced very much more than the other two small breweries. Their trade was strictly a local affair.

Both Reymann and Schmulbach would lay claim to being "the largest brewery in the state", and be telling the truth. The Schmulbach Brewery would eventually surpass Reymann's 150,000 bbl. beer production with 200,000 barrels a year. The Reymann Brewery could lay claim to the being the largest brewery from the number of buildings that made up the brewery complex. Looking at photos and lithographs of the Reymann brewery, it is easy to be impressed with the sheer size of the operation.

But like most breweries it had its humble beginnings. Reymann began

caption:

A lovely and colorful panel of Reymann labels from the Bob Kay collection.



could go to for help. But it did not take him long to gain employment as a laborer, and after a few years he was able to engage in the cooperage business, and he quickly saved enough money to start the Franklin Brewery. In the winter of 1853, Beck's sister Apolonia came to Wheeling with her husband George Reymann and their seven children. George Reymann was born

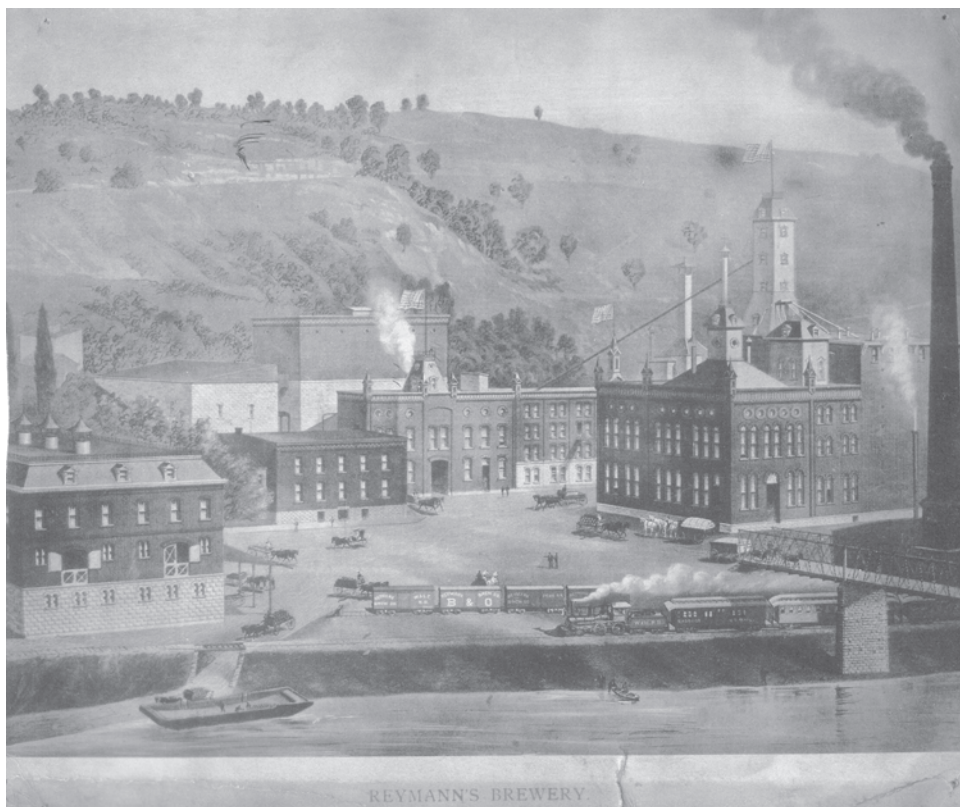
life as the Franklin Brewery, located in North Wheeling at 31 Main Street. It was founded in 1847, by Peter Paul Beck (born in Gau-Bickelhem Germany, in 1807.) It was said when he arrived in Wheeling in 1841, he had no money, friends or relatives that he

in Oldenwald, Germany on January 1, 1807, and because of his participation in the war of unification in 1848, he had to leave Germany. Sometime after their arrival Beck took George Reymann as a partner in the Franklin Brewery. Together they purchased land east of downtown Wheeling, in an area known as Manchester, and there they built a tavern and a cold storage cave for the brewery. In the spring of 1854, an outbreak of smallpox closed Wheeling's schools and as a result, George Reymann's son Anton (born in Gau-Bickelhem Germany in 1837), began an apprenticeship at his uncle's Franklin Brewery. He spent four years there; then in 1858, he went to Cincinnati, Ohio where he spent a year perfecting his skills as a brewmaster. He then moved on to St. Louis, Missouri where he spent two years working at various breweries. At the outbreak of the Civil War, Anton returned to Wheeling, with the intention of enlisting with the Union Army, but,



upon the urging of his friends, he delayed his enlistment. He would never get the chance to enlist, as when Peter Beck's health began to fail, he appointed Anton as Manager of the Franklin Brewery. In 1862, with Anton well on his way to becoming a brewer, his father retired and took an extended trip back to Germany, which gave Anton further control of the Franklin Brewery. The July of that year Anton married Peter Beck's daughter, Thusnelda. Peter Beck, the man most instrumental in his becoming a brewer, died that year. It was said at the time of Beck's death he had amassed a fortune of \$100,000.

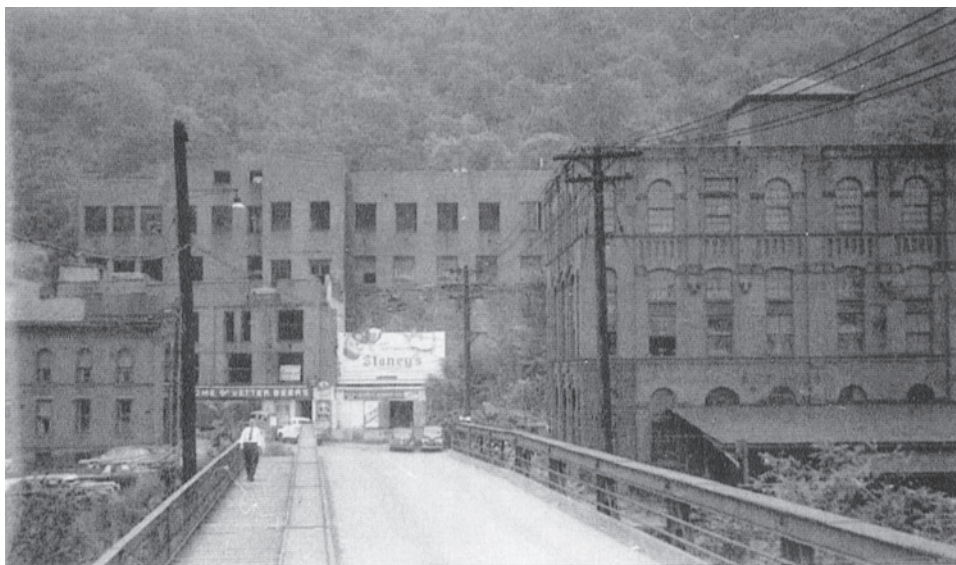
Upon her husband's death Elizabeth Beck assumed control of the Franklin Brewery. It would seem that Elizabeth Beck had a business mind equal to any of her male counterparts, and with Anton's brewing expertise, business went on as usual at the Franklin Brewery. Being the astute



Caption:

This black and white engraving of the Reymann brewery dates from after 1890, when the railroad arrived. Note the railcars marked "B&O", "Penn RR" and "Wheeling & Lake Erie", and the locomotive marked "W&H (Wheeling & Harrisburg) RR", subtly bragging about wide distribution. As was the wont of factory artists, people and vehicles are portrayed about 1/2 scale to make everything else look bigger.

businesswomen that Elizabeth Beck was, she took Anton in as a partner in 1865. The company name was changed to Beck and Reymann, but even with the name change, it was still a small operation, only producing 1,000 barrels of ale and 3,000 barrels of beer a year. Anton Reymann has been characterized as being opinionated, hard working and ambitious; it would be these last two



Revmann

Reality, at least in the 1930's. The building at the rear, evidently part of the cellars, and the office at left still stand today. The building at right of the bridge, apparently the brewhouse, is gone.

traits that would take Anton from being a partner in a modest sized brewery to the owner of one of the largest in the state. In 1869, when Elizabeth Beck retired from the brewery, Anton rented the brewery and changed the name to the Anton Reymann Brewing Company. As his business grew, Anton was able to purchase the Franklin Brewery from his aunt in 1874. No sooner had he bought the brewery that it became apparent that it would no longer be able to keep up with customer demands. With no prospect of expanding the brewery at the Main St. site, he began to look for a suitable place to establish a new brewery; one with enough land to allow him to expand when he needed to. He would not have far to look; in fact, he already owned the perfect site: the area known as Manchester, where Anton's uncle and father built the Rhinedale Tavern and cold storage cave for the Franklin Brewery. A brewer could not find a better site to establish a brewery, as it had a hill that provided a natural spring to supply pure fresh water for brewing,

Manchester Bridge spanning Wheeling Creek, and connected to Wetzel and Warren Streets. In 1874, he had the tavern torn down and erected his new brewery on the site, built of brick and stone. It was an imposing structure, 360 feet long and three and four stories high. It housed every department except the bottling department. A new bottling house was built across the street from the brewery on the corner of Wetzel and Warren Streets (it also housed the brewery's offices.) In addition, a coal mine was opened next to the brewery. Two water reservoirs were constructed behind the brewery, with a capacity of 17,500 gallons each, and new cellars were dug into the hill behind the brewery. The cellars extended for hundreds of feet and were cut out of solid rock and fitted with cold air pipes that were connected to a mammoth refrigeration unit. It is not known what the exact capacity of the brewery was in 1874, but they were producing 13,000 barrels a year, a pretty good jump in production when compared to the 4,000 barrels a year that the Franklin Brewery produced.

an ample supply of coal for fuel, and the rock face of the hill for cold storage cellars. The site also had Wheeling Creek, which ran along side of it, giving access to the Ohio River. Downtown Wheeling was easily accessible by taking 17th. Street, which ran all the way up to



By 1875, Anton Reymann's success was not just limited to the brewery, he was fast becoming a member of Wheeling's social elite, and he spared no expense when it came to courting society. In May of that year, he held an event at the brewery, incidentally coinciding with the release of Reymann's Bock Beer. Being the astute businessman he was, he found a way to combine brewery business with personal business. Anton invited many of Wheeling's prominent German and American citizens to the brewery to taste that year's Bock and to let him know if they thought it was ready to be put

on the market. Upon tasting the Bock Beer it was proclaimed fit for Kaiser Wilhelm himself. After the tasting Anton and his guests enjoyed what was described as a pleasing lunch, after which he escorted his guests to his father's home to enjoy a some musical entertainment, which Anton performed a few songs on his flute.

It did not take Anton long to start making improvements on the brewery. In February of 1878, a new mash tub was installed, along with five large cellar vats. In April of that year, Reymann installed a new bottle corker, the first of its kind to be used in the city. In that same year, while drilling a new water well, workers struck natural gas. Anton quickly took advantage of this unexpected find and installed gas lighting through out the brewery. In 1880, a stock company was formed, and the brewery's name was changed to Reymann Brewing Company, with Anton named president. Fred Happy was named brewery manager. Born in 1845, in Gelting, Hanover, Germany, Fred was brought to America by his parents in 1846. In 1863, he went to work for the Euston & Storey Brewery of Wheeling. In 1866, he joined Beck & Reymann where he was employed as a cellar boss; from there he was promoted to brewmaster. In 1870, he acted as manager and in 1880, he was elected brewery manager.

George Reymann, Anton's father and original partner in Peter Beck's Franklin Brewery died in 1882, at the age of 75. By 1883, Anton Reymann's brewery was by far the main brewery in Wheeling. Schmulbach Brewery was still a small brewery at this time, but under Henry Schmulbach it would only be a few short years before his brewery would become a serious rival to the Reymann Brewing Company. It was said that there was no love lost between the two men. Also in 1883, Anton led a group known as the Wheeling Park Association, and they bought a 35 acre estate on the National Road, and built a roller coaster and several other rides, a swimming pool and the required beer garden, where many park visitors could drink Reymann's cold beer. The amusement park operated from 1883-1923; the park is still there minus the rides and beer garden and still bears the name Anton Reymann gave it, Wheeling Park. Between 1884-1890, the original brewery's ice house, wash house and cooler were enlarged. The original boiler house, located on the bank of Wheeling Creek, was also expanded. In 1886, a new malt house and grain elevators were built across from the original brewery. The grain elevators were equipped with nine bins which had a capacity of 70,000 bushels. A new malt grinder was installed on March 18, 1887. Sometime between 1884-1890, they built a new bottling house on Warren Street, a little ways down from the brewery. The original building that housed the bottling works as well as the offices was converted into the brewery's office building (it was torn down in 1891, and a new office



building was built on the site.) In 1890, the brewery received rail service when the Wheeling Harrisburg Terminal Railroad, (which ultimately became the Wheeling & Lake Erie Railroad) built its line along Wheeling Creek, next to the brewery. After getting access to rail service Reymann saw its greatest expansion. From 1890-1901, they built a new boiler house next to the original brewery. Behind the office building they added an ice factory, wagon shed and two buildings for bottle storage. Taking full advantage of its new rail service, Reymann added three new ice houses, a wash house (that was also used for shipping and keg repairing), and a building was built for racking, shipping and keg storage. Two railroad spurs were put in, one next to the shipping and storage house, the other spur was put in next to the malt house. In 1902, the new bottling house was expanded, with more cold storage and shipping space added. By 1901, the original brewery structure that Anton Reymann built in 1874, which had housed all brewery operations, was relegated to cold storage, fermenting, case making, and the original malt house was now used for keg storage. By 1904, the Reymann Brewery was producing 150,000 barrels a year. They had an extensive distribution system that included 14 bottling branches, seven in West Virginia, four in Ohio and three in Pennsylvania.

Anton suffered a personal tragedy when his son Lawrence A. Reymann died in 1911 at 32 years of age

of Scarlet Fever. As well as being a lawyer, Lawrence had a interest in farming, and he ran his father's dairy farm, known as "Hill Top Farm", and located up the hill behind the brewery. It was known as the home of certified milk, and Lawrence was credited with giving Wheeling a pure milk supply. The farm was more than a dairy, it was also where the Reymann Brewery kept its horses.

Even with all this growth and expansion it became increasingly difficult to ignore the dark clouds of Prohibition gathering on the horizon. The storm finally broke on November 4, 1912, when the Yost Law was ratified in West Virginia; it took effect on July 1, 1914. As July 1st. quickly approached, the Reymann, Balzer, Uneeda (a new brewery begun in 1903) and Schmulbach Breweries, as well as many saloons and liquor distributors began making preparations for compliance with the Yost Law. In late June of 1914, the breweries had to send men with wagons around to collect all the kegs that were located in the cellars and storage rooms of the saloons all over Wheeling. They had to be disposed of by July 1st, and all this was done at the brewery's expense. The many beer signs displayed in Wheeling's saloons also had to be removed, as a section of the law said "no liquor advertising may appear in any public place in West Virginia." Faced with the prospect of having to dump thousands of gallons of beer, Anton Reymann quickly set up the Phillips Distributing Company located several miles north of Wheeling in the town of Mingo Junction, Ohio. This company would handle the remaining supply of Reymann's beer. Sometime after July 1, 1914, Anton converted the brewery into a slaughter house and meat packing plant, he named it the Paul O. Reymann Packing Company and made his son Paul president. Anton would never have a chance to start up the brewery upon Repeal, for just three years after he formed the meat packing company, he suffered a severe illness. As a result of this, his health began to steadily worsen until he died on January 12, 1924. Paul O. Reymann (born on October 8, 1867, in Wheeling) had been an integral member of the Reymann Brewing Company ever since he received his brewing training in Milwaukee. Paul successfully ran the meat packing company until he sold it to the Wilson Packing Company of Chicago in 1928. Wilson operated the plant for a few years before closing it up. Upon repeal, Paul Reymann gave serious consideration to starting the Reymann Brewing Company back up. Because of the Depression, Paul was extremely apprehensive about it. The cost of remodeling, re-equipping and restocking the brewery was the major cause of his concern, coupled with the fact that he had other business interests. Paul Reymann never attempted to start the brewery back up. Sometime in the 1930's part

of the original brewery structure was used by a beer distributor, Central Beverage Agency, which operated out of the building until at least 1952.

Unlike the Schmulbach buildings, which to this day remain virtually intact, very little of what once made up the Reymann Brewing Company remains. When the Manchester Bridge closed to traffic, this made the brewery a remote area, only accessible by taking the back way along Rock Point Road. As a result, this made it a very undesirable place for a any business to set up shop. The only reminders of Anton Reymann's legacy is the office building, which for a number of years was used by the "Oh Henry Sportsmen Club." Part of the original brewery housed a plate glass company until 2001-2002, and the carriage house and cellars are still there. While the carriage house is still in good condition and is currently being used, the same cannot be said of the brewery and office building, both of which are empty and are in desperate need of repairs. This does not seem likely, their fate seems more in line with the wrecking ball.

Acknowledgements:

Of all the people who have helped me, there is one person who deserves special recognition. The first person I contacted when I began researching Wheeling breweries was Ted Wolfe. He was kind enough to share his Wheeling information with me, and he still does. If it were not for his generosity, I would never have been able to have completed articles on the Smith, Reymann and Schmulbach breweries. Thank you, Ted, for everything.

I would also like to thank the following people for providing help and information:

Bob Kay, "Labelologist"

Bill Carlisle, brewery historian, Solon, OH

Margaret Brennan, President of Wheeling Historical Society, Wheeling, WV

Travis Zeik, Curator of Oglebay Mansion Museum, Wheeling, WV, and his staff

Betty June Wymer of Wheeling, WV

Andrew Hess and George Spillars, both of the Reymann family, both of Wheeling

Wm. Klettner, Railroad Historian, Wheeling, WV

Susan Appel, brewery architectural historian, Champaign, Illinois

Wm. Carney, crime historian, Wheeling, WV

Stacey Anderson, Reference Librarian, Martins Ferry (OH) Public Library, and her staff

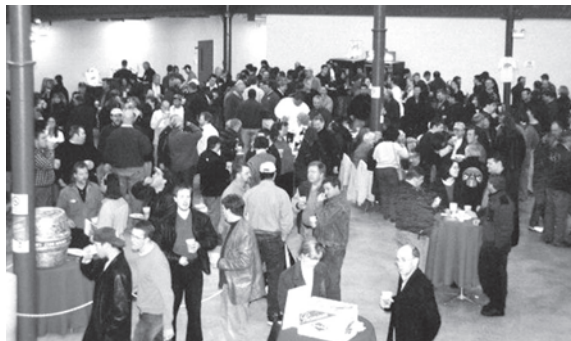
Kepner Funeral Home of Wheeling, WV

The Great Grain Belt Moving Party

By Robert Hajicek

Friendly People at the Grain Belt Moving Party

On Friday night, October 25, 2002, the August Schell Brewing Company celebrated their acquisition of the Grain Belt beer brands by throwing a public party. The Grain Belt Moving Party was kicked off at 4:00 pm with employees of August Schell and their distributors gathering in the old Bottling House at the Grain Belt Brewery complex. There were tables of "beer" food, including hard boiled eggs, cheese blocks, crackers, pretzels and kegs of Premium Grain Belt on tap, served by Schell's sales managers. The main floor of the Bottling House was decorated with Grain Belt neons, and the second floor balcony was draped with Premium Grain Belt banners. A local New Ulm polka band was preparing for the large public crowd that was to attend just an hour away. In the middle of the room was a lone table draped with a red cloth and aluminum half-barrel labeled Grain Belt Moving Party, for everyone to autograph. To the right



Ted Marti and Kay Mathis



Grain Belt Moving Party Pass.

of the main entrance was a table for buying souvenirs of the event, a Grain Belt Moving Party tee shirt. The supply was nearly exhausted by evening's end.

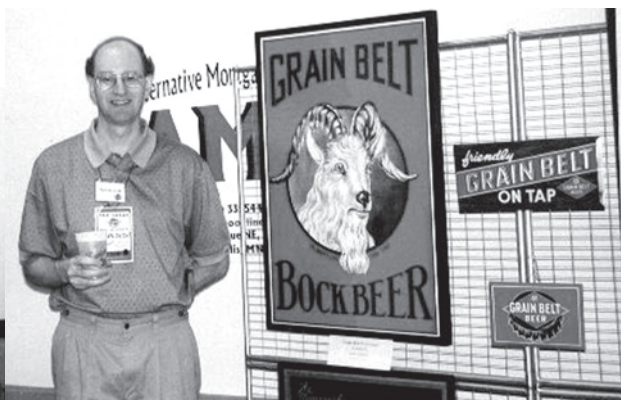
The event was coordinated by Olson & Company, the marketing firm for August Schell. They set up a web site for the public to request free tickets for the event by drawing and e-

mailed everyone who entered. Those who did not win tickets were e-mailed a list of twenty-six Minneapolis bars where Premium Grain Belt is served. There were nearly a total of 4000 entries. Each winner was able to bring along a friend to the event, and the turn out was outstanding, about 700 attended.

The highlight of the evening was the ceremonial sealing of the Grain Belt recipe in the keg that was autographed. Kay Mathis, the wife of former Grain Belt brewmaster and President Frank Mathis slipped the recipe into the keg and Ted Marti, brewmaster and President of Schell's, pounded a wood bung into the keg. The keg was bound for New Ulm with a caravan of Schell's employees after the event.

My part in the event was the Grain Belt advertising display, along with NABA members Ron Kirsch, who provided additional advertising, and Jeff Vick, who organized the sales table. Setting up the display was a blast and needed quick planning, and it was a little unnerving moving lithos and a glass display case for the event, but with help my brother Mike, it went smooth. The photos are courtesy of Jodi Marti. Many thanks

go to Ted and Jodi Marti for fine hospitality of the evening and to Rob Brown at Olson & Company.



Grain Belt advertising display
by Bob Hajicek and Ron Kirsch.



Older Painted Label Beer Bottles - Continued from page 19

minor resurgence of their use, both in the U.S.A. and abroad. In the U.S.A., we found Augsburger turning to a PLBB in 1988, and Rolling Rock redesigned their traditional label somewhat. Gator Lager, a totally new brand of beer, also opted for a PLBB when it came out in 1988.

PLBB's were generally used in two main geographical areas of the U.S.A., those being the New York - Pennsylvania area, and the Illinois - Wisconsin - Minnesota area. Of course, PLBB's from numerous other states exist, but the vast majority of them come from these 5 states. New England, the South and the West are not represented to any measurable degree by PLBB's, at least in the past....who knows what will happen if there is a resurgence of their use?"

Paul Burden's book classified PLBB's by the following:

- ID Code
- Brand
- Size/shape code
- Glass color
- IRTP?
- Paint colors
- Neck label?

Please note many PLBB's have many variations due to a variety of different factors including wording. Try to differentiate Rhinelander, North Star, and or

Rheingold PLBB's? Paul also had a rating system which is somewhat out of date due to "finds" (sometimes a case of bottles is found thus playing havoc with market values - remember a PLBB case can be more than 24 bottles!) and new discoveries. The new discoveries can be due to a variety of factors. Some are rare beers due to small runs by small/and or large companies, some are thought to be salesmen sample mock-ups designed for illustrative purposes to "sell" companies on their usage, some are near beer by breweries, and some are sodas issued by beer companies. Part I addresses older PLBB that are not cited in Burden's book. Part 2 will address older PLBB near beers and beer company sodas that are not cited in Burden's book. Part 3 will address "tougher" bottles rated in Burden's book. These bottles are not supposed to be an all inclusive list - known "new discovery bottles" not pictured are a clean "Horsehead Ale" from Gerhart Lang of Buffalo, "Belzer's beer" from Tonawanda, NY, "Our Pride beer" from Chicago, "Gerst beer" from Nashville, and "Gold Crest 51" from Memphis. Who knows what has been manufactured that is not known. Your input on unknown PLBB's is greatly appreciated to this author/collector (hey - any for sale!). Thanks are expressed to two (2) old time PLBB collectors who helped this collector get the tough hurdles for his collection, Jim O'Brien of Metro Chicago and retired NABA collector Tom Flanary from Wisconsin.

Executive Secretary's Report

So everyone will know, I was the one who convinced our president, George Baley, to stop sending out annual membership cards. With your expiration date on each envelope containing the BC, it just didn't make sense to continue this tradition. The expense between cards and mailing ran about \$500 a year. New members will continue to get one when they join.

Your expiration date is printed above your address. As I write this column, we still have about 200 members who need to renew for 2004 (out of 955 current members). Final notices will go out after the Convention. Several members paid twice this year. If this applies to you when you receive your BCs and if they have an expiration date of May 31, 2005, you can send in an additional \$50 and receive credit for 3 more years to May 31, 2008.

The Minneapolis convention is fast approaching. It is not too late to attend. Past conventions in Minnesota have always been great events and this one will be no

exception.

Also thanks to everyone who sent in ballots for the NABA elections. Next year we will have spaces for write-in candidates. Any member interested in running for one of the full slate of offices for next year, please take the time to let George Baley know now.

I would like to welcome the following new members on page 28. Take the time to correspond with new members who have similar collecting interests as yours. Sharing information and collections is what NABA is all about. Special thanks to Doug Davis, eBay Auctions (2), Hajicek Brothers (4), and the NABA Web Site (6) for recruiting these new members.

John Stanley
Executive Secretary
naba@mindspring.com
NABA
PO Box 64
Chapel Hill NC 27514

NABA CONVENTION 2003, MINNESOTA

CALENDAR OF EVENTS

	<u>Tuesday July 29, 2003</u>		<u>Friday, August 1, 2003</u>
8:00am	Registration begins. Pick up your registration package and map before the Home Tour!	7:30am	Officers and Directors meeting.
10:00am - 3:00pm	Home Tour (Bruce and Connie Burditt)	9:00am - 11:00am	Auction consignment.
7:00pm	Hospitality Room opens, and will be open every night through Saturday and various times during the day.	10:00am - 4:00pm	Bus trips to and from Mall of America. (Optional activity at extra cost)
All day	Room to room activities.	11:00am - Noon	Auction Preview.
		11:30am - 1:00pm	Cash lunch available from Holiday Inn.
		Noon - 4:00pm	Live Auction.
		6:00pm - 7:00pm	Cocktails - Cash Bar.
		7:00pm	Banquet Dinner.
			Hospitality open again and room to room activities. Registration closes. Left over packages can be picked up at Public show.
	<u>Wednesday July 30, 2003</u>		<u>Saturday, August 2, 2003</u>
9:00am - 5:00pm	Bus tour to August Schell Brewery and museum in New Ulm, lunch at Veigel's Kaiserhoff, stops at Jordan, St. Peter (Engesser) and Hauenstein for photographs. (Optional activity at extra cost)	8:00am - 10:00am	Buy-Sell-Trade dealer table set up.
All day	Room to room activities.	10:00am - 2:30pm	Buy-Sell-Trade Show open to the public at no charge.
	Hospitality and Registration are on-going.	11:30am - 1:00pm	Cash lunch available from Holiday Inn.
		6:00pm - 7:00pm	Micro Beer Tasting.
		7:00pm	Buffet Dinner.
			Hospitality room open for last time and room to room activities go on.
	<u>Thursday, July 31, 2003</u>		<u>Sunday, August 3, 2003</u>
8:00am - 9:00am	First Time Convention Goers Breakfast.	8:00am - 10:00am	Buffet Breakfast and Annual Business Meeting.
10:00am - 4:00pm	Bus tour of Micro Brewery/Brew Pubs of the Twin Cities.	10:00am - 3:00pm	Home Tour. (Reino and Liisa Ojala)
	(Optional activity at extra cost)		
All day	Room to room activities.		
	Hospitality and Registration are on-going.		

New Members

Arnold, George (Julie)

PO Box 410961
Melbourne FL 32941-0961
321-254-5831
elwoodbrews@aol.com
All Breweriana; New York City

Bakke, Duwayne (Pat)

727 12th St
Hudson WI 54016-1801
715-386-7481
Calendars-Reverse on Glass
Signs

Bloomfield, Jim

5940 H Teakwood Ln N
Plymouth MN 55442-1496
763-383-9557
jbloomfieldjhb@aol.com
Neons-Signs

Clure, Pete (Lady)

1616 Minnesota Ave
Duluth MN 55802-2432
218-733-0409
All Breweriana(Fitgers, Northern,
Peoples, Duluth)-Books &
Magazines(Trade Journals)

Donner, Vance (Julie)

1015 S State St
New Ulm MN 56073-3567
507-354-2634
All Breweriana-Mirrors-Neons
Reverse on Glass
Tip Trays-Trays; Schell,
Hauenstein, Fitger, Kato;
Other Small Minnesota Breweries

Furst, Steven J

48 Barbara Dr
Minnetonka MN 55343-8702
952-938-7103
Signs-Trays

Gornall, Robert M (Marla)

12912 Growdenvale Dr NE
Cumberland, MD 21502-6843
301-777-0517 W301-722-8050
beerbaronbob@charter.net
Coasters; Coors, Miller, National
(Balt), Pabst, Yuengling

Johnson, J David (Ardelle)

311 Iowa St
Lake City MN 55041-1848
651-345-2001
minnesoota@mchsi.com
All Breweriana; Minnesota &
Wisconsin

Kaler, Curt

11882 W 168th St
Lakeville MN 55044-7843
952-898-2336
ckcityclub@charter.net
All Breweriana-Bottles-Cans
Lithos-Signs; Schmidt City Club
Target Symbol

Markley, Mike (Marlynn)

132903 SR 26
Colfax WA 99111-9640
509-397-4715
moreoldtoys@yahoo.com
All Breweriana-Glasses-Trays;
Idaho & Eastern
Washington (Pre-Pro)

Mihalakos, George J

48 Wood Ave
Milford CT 06460-5849
203-882-0652
perseusx@aol.com
All Breweriana, Connecticut;
Cans, Pre-1960 Instructional

Rose, Floyd M (Naomi)

N57 W37796 Sunset Ln
Oconomowoc WI 53066-2243
262-567-3887
froze17@netscape.net
All Breweriana-Menu Sheets
Paper Items; Wisconsin & Micro,
esp Milwaukee, Oconomowoc,
Waukesha

Scherer, Mike (Nola)

10900 Southview Dr
Burnsville MN 55337-1041
952-882-1221
tivoli68@msn.com
Bottles-Foam Scrapers-Glasses
Signs-Tap Knobs-Trays; Colorado
& Texas

Shawd, Merle K (Virginia L)

PO Box 250
Woodward IA 50276-0250
515-438-2000
mks@netins.net
Books & Magazines-Calendars
History-Lithos Mugs & Steins
Neons

Weltcheff, Andy (Eileen)

18445 Benington Dr
Brookfield WI 53045-5487
262-827-1184
sixw@execpc.com
All Breweriana; C H Munzinger &
Milwaukee WI

COMING SOON!

It is not too early to be putting together a business size card ad for the NABA Directory scheduled for April 2004. For those who do not wish to place a large ad or maybe just want to expand their exposure, the 2" X 3 1/2" ads will be dispersed in the vicinity of your name in the member section. Or maybe you would prefer a larger ad with sizes from 1/8 to a full page in B & W or color? Drop John Stanley a note for more information including pricing. We will have forms available at the Convention in Minneapolis so you can sign up for the Directory at the Convention.

WANT TO BUY STROH'S BEER anything/everthing. Especially "MIR-RORS": STATES, CITY & Political *VIRGINIA, *MICHIGAN, *WASHINGTON DC, *DETROIT, *CHICAGO. Also, STROH'S LICENSE PLATES "WELCOME TO _____". Thanks Richard Flora, 1206 Mason Lane, Vinton, VA. 24179. (540-890-6098) RZFFLO2@aol.com. V123

CHICAGOLAND BREWERIANA BOOK shooting is beginning in August 2003 and will continue until late 2003. The book will feature breweriana through the late 1940's. If you have significant items to contribute to the book, please contact George Baley, 1585 Tiffany Woods Drive, LaPorte, IN 46350. Phone 219-325-8811 or email at gbaley@attbi.com.

BACK ISSUES of the BC For Sale: Issues 112, 111, 110, 109, 108, 107, 106, 105, 104, 103, 102, 99, 98, 97, 96, 95, 94, 93, 92, 91, 88, 87, 86, 85, 84, 83, 82, before issue 82 some here and there and folks can inquire. \$6 each and 5 for \$25. Shipping is \$1 per issue and \$4 for each set of 5. Just make check payable to **NABA** and send to **PO Box 64, Chapel Hill NC 27514** NABA-free

WANT TO BUY - Loyalhanna Brewing Co. (Monastery Beer), Latrobe, PA. Memorabilia - anything. Also, any old advertising from Latrobe Brewing Co. (Rolling Rock) Latrobe, PA. Contact Jim Mickinak at (724) 539 7941 or Email: 10easyst@adelphia.net V123

BACK BAR BEER FIGURINES - The definitive book on collecting back bar beer statues and shelf signs. Available from the author for \$32 ppd by Priority Mail. Will endorse if desired. George Baley, 1585 Tiffany Woods Drive, LaPorte, IN 46350.

BEER RELATED BOOKS WANTED - Looking for old issues of Brewery News, Brewery Age, Kopper Kettle, Red Books and any other brewery trade journals from the 1930s to the 1950s. George Baley, 1585 Tiffany Woods Drive, LaPorte, IN 46350. Email: gbaley@attbi.com

TRADE OR SELL - 300 Microbrewery and Brewpub screen pint glasses to trade or sell at \$5.00/glass. Charles Miller, 516 Rensselaer St., Springfield, OH 45503. (937) 399-8044 or email: charamill@aol.com. V122

RHODE ISLAND BREWERIANA WANTED by "New England Breweriana" book co-author. Paying top \$\$ for pre-Pro and 30s pieces from Narragansett, Hanley, Providence, Consumers, Roger Williams, Eagle, Rhode Island and Hand Breweries. Please contact Ed Theberge, One Pine Lane, Warren, RI 02885 or email: ed@vintageadvertising.com. V125

G. KRUEGER BREWERIANA WANTED from Newark, N.J. Looking especially for photos and news articles as well as the unique and unusual items. Tracey Krueger, W5426 Innbruck Rd., West Salem, WI 54669. V122

MINI BEER AND GO WITHS. Always buying mini beers, a few at a time or complete collections. John Weatherhead, (678) 393-8505 or email me at wxxhead@msn.com. V125

FLECKENSTEIN OR FLECKS BEER ITEMS. Always looking for Fleckenstein Brewing items (Fleck's Beer) from Faribault, MN. John Weatherhead, (678) 393-8505 or email me at wxxhead@msn.com. V125

COLT 45 MALT LIQUOR memorabilia wanted. Anything and everything related to above. Price and describe in first letter please. George Virginnes, Box 13761, Albuquerque, NM 87192. V123

Webmaster Wanted

NABA is seeking candidates who would like to serve as Webmaster for the organization.

The pay is little (none), but the chance to input your ideas and skills and have them displayed to the world is an opportunity of a lifetime. If you have a decent computer, and a zest and knowledge of what it takes to run a class website, please contact John Stanley (naba@mindspring.com) or stop by at the Convention and let him know your thoughts.

Breweriana Museum(s) Update

With the demise of the Miller Museum in Fort Worth, Texas, perhaps it is time to do a short update on the status of the various museum projects. The Lemp museum in St. Louis is moving into the second phase where detailed drawings of the proposed layout are developed. At this stage, a more exact estimate of costs will be defined and a major effort to solicit funds is underway. The Milwaukee museum in the old Pabst brewery is still in an early proposal stage. As the developers of the site move forward, it is likely a clearer picture of whether it remains a viable possibility will become clear. A recent addition to the arena is a museum in Petoski, WI. The smallest of the three, it appears to be moving ahead at a fairly rapid pace. It is likely this museum will concentrate heavily on local Petoski brewing history as opposed to the larger scale plans for St. Louis and Milwaukee.

Do you have something to SELL?

Do you have something to SWAP?

Are you looking to add a piece to your collection?

You can purchase a want ad for only \$5.00 per issue. Send your text with payment to:

George Baley
1585 Tiffany Woods Drive
LaPorte, IN 46350
e-mail: gbaley@attbi.com

Events of Interest

July 27 - Cold Spring, MN

NORTH STAR CHAPTER BCCA - Gluek Brewing Co.,
Sunday 9 am to 1 pm. Gerald Mitchell (651) 459-0308.

July 30 to August 3 - Minneapolis MN

32ND ANNUAL NABA CONVENTION (Members Only)
Holiday Inn West, Home Tours on Tuesday; Room-To-Room
Trading Wednesday-Thursday; Breweriana Auction Friday;
Public Show Saturday. Bob Hajicek (952) 446-8026 or E-
mail: hajicekb@hortyvelving.com

August 2 - Minneapolis MN

32ND ANNUAL NABA PUBLIC SHOW

Holiday Inn West, , Saturday 10 am to 2 pm. Bob Hajicek
(952) 595-0878 or email to: hajicekb@hortyvelving.com

August 6 to 9 - Calgary Alberta, Canada

CANADIAN BREWERIANIST CONVENTION XXIII,
Radisson Hotel, Calgary Airport. Marlene Clay (403) 276-
8545.

August 10 - Blue Ash, OH

BEER CANS & BREWERIANA SHOW (Hosted by
NABA's Queen City Chapter) Blue Ash Banquet Center.
9 am to 1 pm. Dave Gausepohl (859) 371-4415 or email beer-
dave@fuse.net.

August 23 - Bay City, MI

SUMMER SUPER SWAP 14 (Hosted by NABA's Dog
Gone Good Chapter) New Veteran's Memorial Park. Saturday
8 am to 2 pm Dan McShane (989) 667-6627 or email: kolb-
bros@chartermi.net

August 21-23 - Omaha, NE

**21st ANNUAL MIDWEST BREWERIANA CONVEN-
TION(BCCA)**, 8 am to 3 pm, Doubletree Guest Suites
Hotel. Bill Baburek (402) 346-5147 or email :
Bjbaburek@cox.net.

September 3-6 - Pittsburgh, PA

BCCA CANvention 33, (members only), Westin Convention
Center Hotel (previously Double-Tree) BCCA (636) 343-
6486

September 20 - Blue Springs, MO

**8TH KANSAS CITY ANTIQUE BOTTLE AND
BREWERIANA SHOW** - American Legion Hall, 499 SW
Highway 7. Saturday 9 am to 2 pm. H.James Maxwell (816)
942-0291 or email: hjmesq@kc.it.com.

September 26-27 - Somerset, PA

4TH ANNUAL ECBA FALL FEST - Ramada Inn, PA
Turnpike. Saturday 9 am to 2 pm, Ron Kikta (814) 749-7188.

October 3-4 - Springfield, IL

7th ANNUAL SPRINGFIELD BREWIANA BONANZA.
Signature Inn; Gary Zimmerman (217) 498-7446 or email:
tyzec24@aol.com.

October 3-5 - Suffern, NY

THE NEW SHOW sponsored by the **RED FOX, CAPE
COD, GARDEN STATE, JERSY SHORE, PICKWICK,
RUSTY BRANCH AND SCHULTZ & DOOLEY CHAP-
TERS** - Holiday Inn Hotel & Convention Center. 9 am; Dee
Lander (880) 658-7721 or email: deelande@aol.com

October 17-18 - Maplewood, MN

30TH ANNUAL GUZZLE 'N TWIRL - Aldrich Arena,
Friday room-to-room at Holiday Inn East. Saturday 9 am to 3
pm. Dave Wendl (651) 731-9573 or Jody Otto (651) 455-
9261.

Note: The NABA Board of Directors fall meeting will be
held on Friday, October 17th at 1 PM.

October 25 - Orland Park, IL

MONARCH CHAPTER (NABA) - at the Orland Park Civic
Center; Just off Route 45; Saturday 10 am to 3 pm. John
Bitterman (815) 725-7770 or email: jebitter@aol.com.

November 2 - Collinsville, IL

GATEWAY CHAPTER (BCCA) at the Gateway
Convention Center, 9 am to 3 pm. Kevin or Patty Kious (618)
346-2634 or email: whoisthealeman@aol.com.

November 30 - Blue Ash, OH

BEER CANS & BREWERIANA SHOW (NABAs Queen
City Chapter) - Blue Ash Banquest Center, 9 am to 1 pm.
Dave Gausepohl (859) 371-4415 or email: beerdave@fuse.net

February 12-15, 2004 - Fredricksburg, VA

24TH ANNUAL BLUE & GRAY (BCCA/NABA), Ramada
Inn. Ray Johnson (703) 971-3549

April 14-17, 2004 - San Francisco, CA

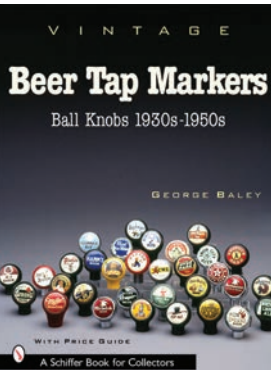
26TH ANNUAL JUST FOR OPENERS CONVENTION.
Holiday Inn Fisherman's Wharf. John Stanley (919) 419-1546

August 4-8, 2004 - Waukesha, WI

33RD ANNUAL NABA CONVENTION (Members
Only)Country Inn Hotel, I-94 (Either exit 291 or 293), Room-
To-Room Trading Wednesday-Thursday Breweriana Auction
Friday. Public show on Saturday. John Stanley (919) 419-
1546.

August 3-7, 2005 - South Bend, IN

34TH ANNUAL NABA CONVENTION. Marriott Hotel,
George Baley (219) 325-8811 or email: gbaley@attbi.com.



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