

FALL 1987

National Association

# Breweriana<sup>°F</sup>Advertising

A not-for-profit organization incorporated in the State of Illinois.

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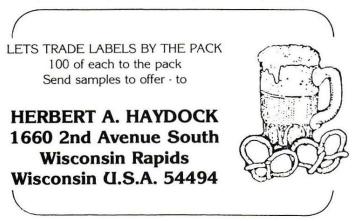
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Dues are \$20 per year domestic, \$25 foreign. Please send applications for membership, dues, change of address and advertising intended for the membership directory to Robert E. Jaeger, 2243 Met-To-Wee Lane, Wauwatosa, WI 53226. Please send manuscripts, correspondence for publication, advertisements for this journal, and any other matters concerning <u>The Breweriana Collector</u> to George W. Hilton, Department of Economics, UCLA, Los Angeles, CA 90024. Advertising rates: full page, \$50; half page, \$40; quarter page, \$20; box, \$10. Advertisements in the Buy-Trade-Sell section (p. 30) are free to members, but are limited to <u>bona fide</u> collecting activity as distinct from members' commercial enterprises. Repetition of free advertisements previously run is dependent upon space availability.

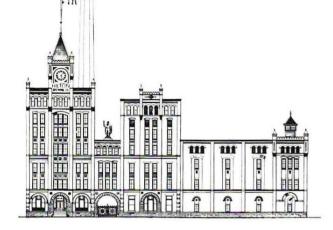


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#### FERMENTATION

Thanks To

Chesbay



When the editor proposed a convention at Williamsburg some years ago, the Chesapeake Bay Brewing Co. was not among the attractions. The editor sang to the directors like a -- what is the state bird of Virginia, anyway? -- of the delights of historical sightseeing in the area, fun at Busch Gardens, comfort in the various hotels in the area, and convenience of access for both eastern and midwestern members. Best of all, we were assured of a brewery, Anheuser-Busch's vast Williamsburg plant, that without question would be around when we met. After meeting at Falls City a month or so before it closed, this, alas, has to be considered.

And it was all there: the historical preservation of the colonial capital, the amusements of the theme park, a luxurious hotel, and the brewery in all the bulky, immaculate grandeur that one expects of an A-B facility. In retrospect, none of these provided the finest memory of the convention, but rather something that was barely in existence when we proposed the convention -- Chesbay. The firm was founded only in 1980 and has been producing only since 1984 -- long after our first suggestion that we meet at Williamsburg.

First, Chesbay provided us with several barrels of really superb beer. Like most of the microbrewers, it regularly produces three brews, with a fourth produced seasonably. In Chesbay's case, the beers are a golden lager, an Oktoberfest, and a doppel bock, all beautifully hopped with a nice balance of flavors. This is, of course, a German line-up, as distinct from the pale ale, porter and stout of the majority of the microbrewers who have based themselves on the British model. We wish all of them well, you understand, but we predict that the microbrewers who do their thing Chesbay's way will ultimately prove the more successful. The idea that there is a big unsatisfied market for British-style ales is at best questionable. Even in Britain lager is now over 40 percent of the market and is expected to pass 50 percent early in the 1990s. In America it is much more likely that a market exists for import-competitive highly-flavored lagers, fresher than most imports can be marketed here. Chesbay works on this presumption, and feels its experience to date is consistent with this interpretation. Its principal market has proved to be Washington's burgeoning suburbia, a stronghold of the young upward mobile population that particularly supports the imports.

Second, Chesbay allowed us to tour the brewery at great length. To our good luck and Chesbay's bad, the supply of bottles intended for the day's bottling operations did not arrive, giving brewmaster Wolfgang Roth and the rest of the staff little better to do than to answer our questions. Roth, with a first rate German technical education in brewing, proved extremely impressive in his command of the technology. Chesbay uses a method of carbonation previously unknown to me called spunding, which I had some difficulty comprehending. Roth explained that the wort is given a two-stage fermentation: the first ends when the sugar content is down to 3 percent, whereupon the liquid is transferred to a closed tank with a cover of the safety-valve type set for 12 pounds per square inch. This allows a build-up of carbonation to a precisely determined level, analogous to fermentation of champagne in the bottle, with the pressure of carbon-dioxide building up against the cork. The process is used for various sparkling wines, and also by some German brewers, although no other American microbrewer is known to use it. I noted that Chesbay does not use a multi-purpose vessel, uniting the mash tun and the brew kettle, as Point and several microbrewers do. Roth thought the unification undesirable, since one cannot run two batches simultaneously, and the brewmaster is constrained in mixing batches.

Finally, Chesbay provided us with our dinner speakers Saturday night. I confess I turned to the person next to me at the table when Roth came to microphone and said, "This guy knows so much about brewing that I doubt he can make a nontechnical speech." I was wrong; he did a great job, and the two speeches gave us a nice insight into both the operation and marketing of a successful microbrewer.

There is a solid reason why Chesbay was so good to us. Dear old puritanical Virginia so restricts what a brewery can do by way of advertising and promotion that personal contacts of the sort they gave us are very important to them. A location in the Washington suburbs would probably be superior for access to the firm's main market, but Chesapeake Beach has the attraction of being a major resort with a great many short-term visitors. Draft accounts with the major restaurants in the town are a major way of familiarizing the public with the products. Chesbay only recently got permission to issue tents for tables at the restaurants. Similarly, tours of the plant and personal contact over the bar at the tasting room are an important promotional device. Similarly, the strong performance of the beer in taste competitions, as at the Great American Beer Festival, where it is almost always in the top ten, gets the word about.

As we said, we wish all the microbrewers well, for they add to variety and generate collectibles, but we would particularly like to see Chesbay flourish. It is a bunch of nice people producing outstandingly good beer, and marketing it very intelligently in the face of some difficult constraints.

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As presidents are wont to do, Bob Chapin has decided to relinquish the office in 1988. Since NABA does not choose presidents as Mexico does -- the outgoing president chooses the candidate of the Institutional Revolutionary Party, who is elected fairly automatically -- we seek volunteers for the office. If you are interested in club office, please write Bob Chapin.

Bob Jaeger plans to do the 1988 directory during the winter. He would like ads for the directory by December 1.

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As members may know, Chris and Stan Galloway have given up their offices as secretary and editor for the American Breweriana Association. Stan wants no big deal made of this, but we do want to congratulate them both for jobs well done, and for their innovations on the levels both of member services and editorial content. We wish them both well in the smaller world of life.

> George W. Hilton, Editor Department of Economics UCLA Los Angeles, CA 90024

October 10, 1987



Items from the Convention

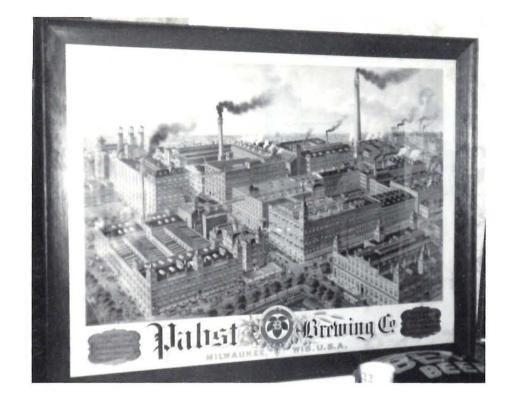
Neither in number of items nor in avidity of bidding was the auction at the Williamsburg convention one of NABA's best. Given the fact that the country was in the midst of a major boom, it was rather surprising that the membership did not appear very liberal in bidding. On the other hand, in quality the items could hardly be faulted. There were several fine pre-Prohibition items, in particular.

As on previous occasions, Peter Blum photographed items awaiting the auction, plus some others that were exhibited in rooms. Above is a factory tray showing the brewery of the Hudson County Consumers Brewing Co. of West Hoboken, NJ. Don Bull, Manfred Friedrich and Bob Gottschalk in their <u>American Breweries</u> report that the company operated from 1900 to 1920, but did not resume brewing after Prohibition. The tray was in impressive condition.

Hoboken, however unlikely, is undergoing a renaissance. Its old loft buildings have been redeveloped as artists' studios and as apartments for the up-and-coming. If a microbrewery emerges there, it could do worse than adopt the name of the old traditional brewery of the city.



The West End Brewing Co., now F. X. Matt, of Utica, NY, issued the lithograph of the young lady and her dog, probably around the turn of the century on the basis of her clothing style. Such lithographs seem an odd theme for a brewery, since children did not provide a beer market. Neither did dogs, come to think of it.



Two very nice Wisconsin items migrated to Virginia. Above is an impressive print of the Pabst brewery in Milwaukee, pre-Prohibition. Below is a self-framed metal lithograph of Heileman's Old Style. On the basis of the automobile, the item dates from about 1910. It is interesting to see how Heileman advertised before the Chicago Cub radio broadcasts came along.





These two prints show brewers' concepts of female beauty in quite different eras. Bartholomay's wasp-waisted belle of 1896 would been considered buxom by the standards of almost any post-Prohibition period. Regal's bathing girl is a good example of the standards of attractiveness in about 1940 -- when Jinx Falkenburg was the reigning beauty.



## THE AUSSIES ARE HERE



Los Angeles Times

## Bond to Pay \$1.2 Billion for G. Heileman, Its 2nd U.S. Firm

By CARLA LAZZARESCHI, Times Staff Writer

Bond Corp. Holdings Ltd., the Australian conglomerate, continued its push into the American beer market Wednesday by agreeing to pay an estimated \$1.2 billion for G. Heileman Brewing Co., the nation's fourth-largest brewer.

The deal, which gives Bond such regional brands as Henry Weinhard's, Colt 45, Lone Star and Rainier, was reached after Heileman rejected a hostile \$1.01-billion offer earlier this month and after the Wisconsin Legislature passed special anti-takeover laws.

The acquisition of the LaCrosse, Wis.-based brewer is Bond's second move into the U.S. beer market in the past 18 months and immediately fueled speculation that the Australian company will use its new purchase to launch a new beer for the U.S. market, and, possibly, for international markets as well.

"They have the capacity now to try something innovative," said Emmanuel Goldman of Montgomery Securities, a San Francisco brokerage house. "It is clear that Bond has more on its mind than just Heileman's regional markets."

The deal also comes as an increasing number of Australian companies and such high-profile entrepreneurs as Robert Holmes a Court and Rupert Murdoch have been looking to the United States for places to expand their empires from Down Under.

Beer is not the only U.S. interest for Bond Corp. Last month, the company bought a 90% stake in St. Joe Gold Co. for \$500 million from Fluor Corp in Irvine. The conglomerate, which had a profit of \$95.6 million on sales of \$1.82 billion last year, also has international interests in oil, retailing, air transport and television by virtue of a \$1-billion purchase earlier this year of a chain of Australian television stations.

Bond Corp. was founded by Alan Bond, the chunky, 49-year-old sailor tycoon whose yacht, Australia II, won

### los Angeles Times

Thursday, September 24, 1987

the America's Cup from the United States in 1983 with skipper John Bertrand at the helm. A high school dropout who maintains offices on his Southern Cross yacht on the Mediterranean Sea and in Perth, Bond is said to have a personal fortune of nearly \$300 million and an extensive collection of Impressionist paintings.

The price Bond was willing to pay for Heileman shocked Wall Street and beer industry analysts largely because Heileman's share of beer sales in key markets—including its own backyard of Minnesota and Wisconsin—has slipped in recent years.

"I'm amazed at the price," said Jerry Steinman, publisher of Beer Marketing Insights. "The question is what do they know that the rest of us don't?"

The hidden prize in Heileman's, some analysts noted, might be its unused 8.5-million gallon brewing capacity, production space that Bond could use to increase its presence in the U.S. and international beer markets.

With Heileman, Bond Corp. will be able to combine its Australian brewing and export operations of its Swan beer with Heileman's U.S. operations to become the fourthlargest brewer in the world. Bond already dominates about 45% of Australia's beer market and is a major exporter to Great Britain, Japan, Asia and the Middle East.

In a Sept. 3 letter to Heileman Chairman Russell G. Cleary, Bond said he plans to boost Heileman brands into foreign markets once the sale is completed. The merger also allows Bond to put Swan beer into Heileman's distribution channels in the United States. Still, many analysts expect a new national, and possibly international, brand from Bond. In February, 1986, Bond purchased Pittsburgh Brewing Co., which markets Iron City, and is testing a national brand called American Beer.

According to Thomas Pirko, publisher of Bevmark, a beer industry newsletter in Los Angeles, the Bond-Heileman deal will affect the price of future brewery takeovers. Pirko said he believes that the major beneficiary of Wednesday's deal is Philip Morris, owner of Miller Brewing Co., the nation's No. 2 beer maker whose takeover price and acquisition profile was substantially increased by the Bond-Heileman deal.

#### **Keeping Wisconsin Operations**

The merger calls for Bond to pay \$40.75 a share for Heileman's 26.6 million shares, compared to the \$38-a-share offer that Heileman earlier rejected. The total price of the deal will be about \$1.22 billion when convertible preferred shares are taken into account.

The agreement, which has been approved by Heileman's board, also provides that Heileman will maintain operations in Wisconsin and corporate headquarters in La Crosse. It further provides for Heileman to honor all labor agreements with workers as well as with distributors and vendors.

The company's stock, which traded as high as \$42.50 a share earlier this month on the expectation of a bidding struggle, fell in heavy trading after the agreement was announced, with many speculators unloading large blocks. On the New York Stock Exchange, Heileman lost 12.5 cents to close at \$40.50.

**Pennsylvania's 125-year-old Latrobe Brewing Co.** was bought by Labatt Importers of Toronto, a subsidiary of Canada's leading brewer, for an undisclosed amount from privately owned Sundor Group in Darien, Conn. Labatt said it intends to continue to expand production of Latrobe's Rolling Rock premium beer, which is available in 37 states. Production of its own beers, which include Labatt's Blue, John Labatt Classic and Labatt's 50, would continue in Canada.



As architecture, the Stegmaier brewery is right up there with Grain Belt as just a great example of traditional late-19th century design. This photograph by Al Kogoy shows it in its present state. The bottling house in the distance has been restored, but the main building awaits funds for restoration.

#### Stegmaier of Wilkes-Barre

by Ruddy Heckler

If breweriana collectibles are your pleasure, the Stegmaier Brewing Co. of Wilkes-Barre, PA, could be a one-stop shopping center for outstanding advertising. Collectors can give thanks for that day in 1857 when Charles Stegmaier set up shop in the northeastern Pennsylvania town. He started with a bottling business and by the turn of the century had the largest brewing business in Pennsylvania outside of Philadelphia and Pittsburgh.

Charles Stegmaier, born October 7, 1821, learned his trade in his home area of WUrttemburg, Germany. At the age of 27, having been brewmaster at several large local breweries, he set sail for America. He quickly found employment at the small Corporation Brewery in Philadelphia. Short thereafter, he gained employment with the Louis Bergdoll brewery, where he met John Reichard of the Reichard & Weaver brewery in Wilkes-Barre. This friendship of 1851 sent Charles packing on a 120-mile trip upstate, where he and John formed a short-lived partnership. This business association produced the first lager beer in their section of Pennsylvania. A longer partnership was also formed in 1851 when Charles married Katharine Baer, daughter of George C. Baer.



An outstanding piece of reverse-on-glass, executed by G. L.Weitzel on March 12, 1884, to the order of Charles Stegmaier for hanging in the office of the brewery. The sign is done with gold leaf inlaid with mother-of-pearl. On the cover is a rectangular piece of reverse-on-glass in silver and black, with three dimensional lettering and vivid blue and light green. It is thought to date from the early years of the century.

Several years later, Charles accepted a position in Pottsville with the George Laurer brewery, but he returned to Wilkes-Barre in 1857 to establish a bottling business. He quickly formed a partnership with his father-in-law, George Baer, to build a small brewery on South Canal Street. They brewed with a wooden kettle and stored their beer in an abandoned coal mine tunnel while a new brewery with underground vaults was built on East Market Street. The new Baer & Stegmaier Brewery was opened in 1863 and lasted until the Panic of 1873.

Out of a job, Charles entered the hotel business for two years before buying the Joel Bowkley Brewery on North River Street at the Canal. Forming a partnership with his son, Christian E. Stegmaier, he successfully increased business to the extent that they could repurchase the Baer & Stegmaier Brewery in 1880. Output continued to grow under the name of C. Stegmaier & Son; a new brewhouse and storage facility were built in 1894, increasing annual capacity to 300,000 barrels. By the standards of the time, this was an extremely large brewery. Charles and Christian incorporated the firm in 1897 as the Stegmaier Brewing Co. Charles, who continued active management of Company affairs until 1902, operated the firm with Christian and his other sons, Fred and George. The Stegmaier family were highly esteemed as citizens of the city; they were extremely charitable and contributed greatly toward the growth and development of Wilkes-Barre. Success this time was not short-lived; the company enjoyed many productive years before closing during long years of slow decline of the local brewers in October, 1974.

Between 1910 and 1913 Stegmaier won eight gold medals at expositions in Paris, Brussels and Rome. After Prohibition it became one of the largest independent breweries in North America, reaching an output of a half-million barrels in 1940. Using a 60-truck fleet and rail services, the distribution area eventually covered the East Coast from Maine to Florida -- a considerable evolution from the days of 1857 when Charles Stegmaier personally delivered each barrel of beer with an express wagon drawn by a husky goat.

The sudden announcement in 1974 by Edward R. Maier, greatgrandson of Charles Stegmaier, that the Stegmaier label was sold to Lion, Inc. of Wilkes-Barre sent shock waves through the brewery's work force. The Company's financial situation was known to be deteriorating, but the notice of sale still came as a surprise to most.



An early self-framed lithograph on tin by the firm of Shonk. Note that the baby is reaching out for the glass of Stegmaier in its mother's hand -- an unusual theme in beer advertising.

The Company was a family-run business covering four generations, always respected as a "class act" by its loyal employees, many of whom were from families whose parents and grandparents had worked with Charles Stegmaier. About 50 employees, along with Maier as Executive Vice-President, were employed by Lion, Inc., but some 150 workers lost their jobs. The vacated Stegmaier brewery, purchased for back taxes in 1978, is currently owned by the City of Wilkes-Barre. The City has hopes of selling it to a developer who will pursue historic restoration of the buildings.

Stegmaier's many years of brewing brought us not only award-winning beer, but a myriad of advertising memorabilia. A room of considerable size could be filled with historic brewerjana with the "Stegmaier Brewing Co." name appearing.

Stegmaier beer is still produced by Lion, Inc., of Wilkes-Barre, and remains one of the firm's best selling products. Enjoy a cold, frosty "Steg" and appreciate the history that the Stegmaier Brewing Co. has left behind.



Two versions of Stegmaier's factory trays. Above is a pre-Prohibition example by the Standard Advertising Co. of Coshocton, OH, which cease operation in 1901. Below is a post-Pro version. The impending head-on collision between trains on the far track was corrected in a later tray with a straightedged rim.





Two pre-Prohibition trays. Above is a handsome design in brown showing four of the company's bottles. A tip tray was issued in the same design. The four brands shown are Stock Lager, Malt Extract, Stegmaier's Beer, and Export Beer. Below is what is thought to be a rarer tray, based on three kittens cavorting about a Stegmaier case. The brand is again the Stock Lager.





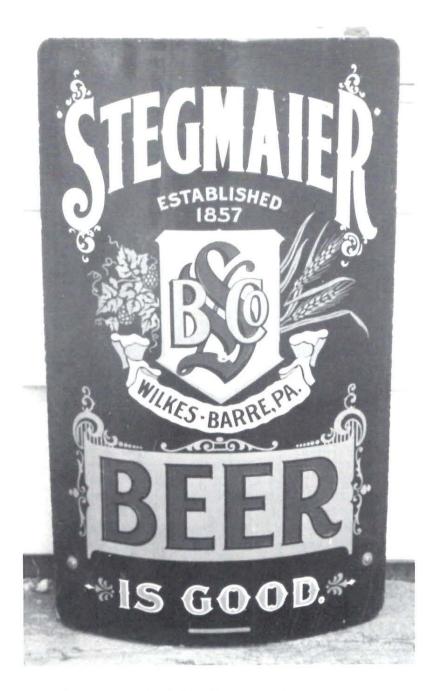
No less than Stroh and Anheuser-Busch at present, Stegmaier endeavored to identify its beers with fishing. Only the containers have changed. The tray above also shows Stegmaier's four basic brands, from the left: Stegmaier Beer, Malt Extract, Export Beer and Stock Lager. Below are two rare plated trays, mounted with a brass plate identifying them as having been issued about 1880. The tray at the left has a copper tone, the other a silver finish. They appear otherwise identical. (Lower photograph by Al Kogoy.)





Above is the Stegmaier Girl tray of 1905, a lovely example of pre-Prohibition lithography. The subtlety of shading in the auburn hair is very impressive. Below are Stegmaier's three known pre-Prohibition tip trays. At left is the version of four-bottles-in-hand tray mentioned on page 12. In the factory tray in the center, the trains have been placed on adjacent tracks to avoid imminent collision.





A rare pre-Prohibition porcelain corner sign. This is a very colorful item, with the central logo in red and yellow on white, "Wilkes-Barre, PA" in black on light blue, and "Beer" in red on gold. (Al Kogoy photograph)



Above are two pre-Prohibition etched pilsner glasses. The glass at left is lettered for Stegmaier Pilsner, not one of the four brands that the firm industriously advertised on its trays and other pieces of the time. The glass at the right has only the Stegmaier shield logo. Below is a brass ash tray with match holder, also a pre-Prohibition piece, manufactured by Shonk.



maie HIGHEST INTERNATIONAL EXPOSITIONS ATTRES-BARRE, Ph. 20511 BE STEGMAIER BREWING CO. KES BARRE

Above, three rare coasters from the post-Prohibition era. Note the handsome waiter at upper right. Rather like the huntsman in Britain, this stock figure was used by several breweries, notably Trommers. He even spread to Canada. (Photograph by Al Kogoy.) Below is an early post-Prohibition lighted sign with a nice cursive lettering. The sign was apparently intended for indoor display.



#### Beer's Back!

by Fil Graff

America's brewers and the drinking public held real celebrations in the days and months following April 7, 1933. It might have only been 3.2% at the outset, but Prohibition had been repealed, and BEER WAS BACK! Will Anderson's recent book <u>Beer, USA</u> has pages of pictures of the revelry...brewers and the public packing, shipping or consuming the first legal beer in 13 or 14 years. The brewery's Advertising Departments joined the party with "permanent" advertising pieces, two examples of which are in my collection.



This oval tin lithograph commemorates the April, 1933 Repeal date (Friday, April 7 appears in Red Letter on the calendar behind the musically inclined drinkers), but wasn't produced until 1934 or '35, according to the best estimate of Hudepohl Brewing Co.'s informal historian, Matt Hughes.

My other "Celebration Piece" is a tray from Baltimore's Globe Brewing Co., dating from about 1935. Almost everybody in the picture is drinking or holding a beer, from the Gambrinus figure on the throne, to the lady in the foreground, who slyly sips from a stein.



Everybody but the scowling top-hatted man reading a newspaper at the right foreground (and his dog under the chair, who looks as unhappy as his master). Who is this party-pooper? What kind of person would be pointedly unhappy at the celebration of beer's return? Why, Representative Andrew Joseph Volstead (Minnesota), of course, the author of The Volsead Act that was the cornerstone of the legal structure of Prohibition. The hawk-like nose, frameless glasses and top hat were favorite caricaturing features in the less-than-flattering portraits the "Wets" used to deride the legislator.

I have several other "first-after-Prohibition" ad pieces on the walls, but these are the only ones that make specific reference to Repeal. I'm sure there are others, and would like to know more about such items in other collections.

#### BOOK REVIEW

Brewed in Philadelphia: A 19th Century View (The German Society of Philadelphia, 611 Spring Garden Street, Philadelphia, PA 19123, 1987). 24 pages.

Although this is not so stated, this is apparently a pamphlet issued for visitors to an exhibit on the brewing history of Philadelphia held by the German Society of Philadelphia in the fall of 1987. It is not, however, a catalog of the displays. Rather, 14 pages of the text are devoted to a chronology of the brewing history of the city by Richard Wagner, ranging from establishment of the first brewery under William Penn in 1683 to closure of Schmidt's in 1987. This is quite thorough and nicely integrated with trends in brewing nationally. The remainder of the pamphlet is filled with advertisements of Philadelphia brewers, mainly pre-Prohibition, probably assembled from old city directories. A bibliography lists standard sources on brewing history.

In sum, this is a nice, unpretentious item that collectors with an interest in Philadelphia brewing would be well advised to acquire. One suspects that a selfaddressed envelope sent to the German Society is all that acquisition requires, though again, this is not so stated.

GWH

#### WHAT'S BREWING

Beer sales for the first six months of this year showed Anheuser-Busch increasing its already commanding lead. Only Coors among competitors posted a modest increase, but no match for A-B. Miller, Stroh, Heileman and everybody else lost volume, and with it also income to promote theirproducts. Such market dominance permits A-B to support whatever brand for however long it chooses, to set pricing patterns, and increasingly, to become the standard American beer flavor.

And as dominance is the mother of mergers, industry observers once again played what-it games. Miller has been linked to talks with Alan Bond and Elders IXL, in spite of statements that Phillip Morris is not unhappy and evidence that Miller is in sound shape and has good prospects. Miller is said to be worth about 3 billions. The brewers below A-B and Miller have been good grist for the rumor mill. Speculators evidently felt that G. Heileman would be vulnerable to the right offer, and were rewarded when Bond bid 1 bi. The bakeries are expected to fetch some 250 million, but consensus is that Bond is paying a high price and assuming a large debt.

It got so hot this summer that some even wondered if A-B could be bought. Far out, but about half the stock is said to be held by institutions and trusts. A deeper analysis indicated a prohibitive price maybe 12 bi. - but more important is the feeling that Mr. August Busch III is A-B, and without him at the helm it would not be the world-class brewer it is.

Dominance is also the mother of diversification. With beer unlikely to generate higher earnings in the future, second-tier brewers are looking hard for other product lines. Coors, which is already highly diversified, has strengthened its aluminum caster technology by acquisition. Stroh is diving deeper into non-beer beverages, and Heileman was heating up its acquisition of bakeries. Long-range planning had also enticed A-B to branch out into snack foods with the Eagle line and A Sante flavored water.

Once over lightly: A-B is test-marketing Anheuser to oppose imports, either as a Pilsener or a May beer. St. Louis types have been spotted in Georgia looking at real estate, and nobody thinks it was for peach orchards Miller will indroduce Meisterbrau Light to five eastern states. Stroh is a partner in Guelph's Sleeman brewery, which still has to be built. G. Heileman allocated the 1.6 mi. barrels from C. Schmidt to Baltimore (0.9), Perry, GA (0.5), and small amounts elsewhere. Coors has settled its decadelong difficulty with the AFL-CIO. The holiday beer Winterfest will be brewed for wider distribution.

Michigan's Geyer Bros. in Frankenmuth was purchased by two former Schlitz executives, but a fire will delay the new venture. Also on the specialty scale, the grandson of Christian Heurich Sr. is brewing Old Heurich Amber Lager in Washington. The microbrewing segment doubled its volume to 56,000 last year. Profits are said to be difficult to find. Exports are also up. The largest increase was posted by Mexico's Cervecaria Modelo, brewer of Corona. This became the second-ranking import (after Heineken) with '86 sales of 190,000 barrels, an increase of 170 %. So successful was Corona - it defies all logic, not to mention taste buds that a miffed competing delivery driver started a rumor that Corona was contaminated with urine. The story refused to die, like the one about bock beer being made from annual scrapings or Stroh being minority owned. PB.

#### MEETINGS OF OTHER ORGANIZATIONS

#### Eastern Coast Breweriana Association

ECB's convention this year was special, both as the 15th anniversary, and as the first meeting at the tiny Straub Brewery of St. Marys in the hills of Elk County, Pennsylvania. The brewery has been a staple of the area for 115 years, and shows strong evidence of being around for 115 more. Over the convention in mid-week and the third week-end in July, the Straub family was the hit for everyone. From Wednesday to Sunday afternoon the convention made its mark on the attendees. Because St. Marys has only about 8,000 people, we had to meet out-of-town, at a hotel in Dubois along I-80. This entailed a 45-minute bus trip to the brewery Thursday. The people of St. Marys were not prepared for the turnout when the buses stopped. The Straub family were all there to act as tour guides and bartenders, to tend the gift shop and to answer all our questions. Everybody loved the buffet lunch at the brewery with its supply of cold Straub draft beer. At the end of the tour we had to force ourselves to return to the hotel to resume room-to-room trading. Friday brought our auction and more Straub draft, with more room-to-room in the afternoon and our banquet in the evening. Our speaker was Jim Straub, but cousin Herb and some others were on hand for moral support. During his short but interesting talk, Jim told of the history of the brewery and the relation between the Straubs. After the banquet the Straubs went room-to-room, and were amazed at how much breweriana we had brought to their little corner of Pennsylvania.

Saturday brought the business meeting and afternoon trading. The big treat came Saturday evening, when the hotel put on a barbecue for the members who stayed over. About 80 stuck around for the barbecue. Not much breweriana changed hands Saturday night, but the conversation was enjoyable. Some of us will have a hard time waiting for the 1988 convention at Utica, celebrating the 100th year of F. X. Matt.

John N. Snyder



The eighth Canadian Brewerianist Convention was held in Winnipeg -- our second convention in the metropolis of central Canada. We were host to delegates from across Canada plus many of the northern American states -- and even Florida.

Because Winnipeg has three breweries, the convention committee felt that to be successful we should have participation from all three. This was no easy task because of their keen competition. Molson supplied a Convention Beer label, plus beer for the hospitality room at our hotel. Labatt provided the hospitality room, the Blue Room, at its brewery for the first night. We had a delicious cold plate, followed by a slide show on Monitoba beer advertising. Carling-O'Keefe provided T-shirts, caps and beer for an early-bird golf tournament held a day before the official start of the convention, August 13. At the close of the convention, we enjoyed a river cruise with a banquet on board the ship.

Next year we will meet in Hamilton. Ontario. For the first time, we will meet a week prior to the NABA convention.

Dave Craig

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We are sorry to report that we did not receive an account of the convention of the American Breweriana Association at Santa Rosa, CA. The departure of Stan and Chris Galloway from active management of ABA (see p. 4), left us without our usual source and the other prospective reporters either did not attend or did not respond.

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#### The Great American Beer Festival

The Great American Beer Festival, which in 1986 had gone to a fall date because of insurance problems, returned to its traditional June week-end, but remained in Denver, meeting at the Denver Regency's ballroom. About 4500 people attended, and were exposed to 120 beers, mainly from American microbrewers, brewpubs and contract brewers. In 1986 there had been complaints against stuffing the ballot box, trading of admissions tickets for promises on votes, and violation of the rules for dispense of the beers. These problems were thought ameliorated, but not yet cured in 1987. Some microbrewers have threatened to withdraw if the problems are not entirely reconciled. In a sense, the Festival is the victim of its success: winning a best-of-class award is so important as a promotional device that a brewer has strong incentive to win, even at the cost of some fudging of the rules.

This year's winners were:

American light lager: Jacob Leinenkugel, Chippewa Falls, WI.
Continental amber lager: Golden Bear Dark Malt Liquor, 1000 Oaks Brewery, Berkeley, CA.
Vienna style lager: Vienna Brewing Co., Milwaukee, WI.
Porter: Great Northern Porter, Summit Brewing Co., St. Paul, MN.
Cream Ale: Little King Cream Ale, Hudepohl-Schoenling, Cincinnati, OH.
American lager: Koch's Golden Anniversary Lager, Genesee Brewing Co., Rochester, NY.
Continental pilsener: Samuel Adams Boston Lager, Boston Beer Co., Boston, MA.
Bock and dopplebock: Chesbay Double Bock, Virginia Beach, VA.
Ale: Bigfoot Barley Wine, Sierra Nevada Brewing Co., Chico, CA.
Stout: Boulder Stout, Boulder Brewing Co., Boulder, CO.
Altbier: Chinook Alaskan Amber Beer, Chinook Alaskan Brewery & Bottling Co., Douglas, AK.
Wheat beer: Edel Weiss, Val Blatz Brewery, Heileman Brewing Co., Milwaukee, WI.

From press releases.

RECORD NOTHE

Its hard to believe but this is the largest group of New Members to join the N.A.B.A. in a quarter of a year period. Yes 105 New Members Welcome to the N.A.B.A.

The Convention is over and all one can say is a million thanks to Sue and Bob Chapin for a Super Convention at Williamsburg. The tourist attractions and the Breweriana were the greatest. We all will remember the Chesapeake Bay Brewing Co. and its fine brew.

It was again time for a Board of Directors meeting. The results of the election for Directors was Robert Kay, Jeanette Bendula and Paul Zagielski as Directors. Loren Karacki Recording Secretary was forced to resign. Moving to a new city and a new job we can only say thanks for all the years of service. Thanks again Loren. The Board appointed Fil Graff to the office of Recording Secretary. Robert Jaeger was appointed Executive Secretary.

The N.A.B.A. is not responsible for advertisements in the Collector or Directory or by actions of its members. Each member must use good judgement in transactions.

 Auctions - Get a receipt stating items in the Auction and value of the items.

2. Trades - Write an I.O.U. for items to be delivered with value stated. The Board of Directors has heard proublems about Auctions, Trades not being completed and now fake enameled beer glasses. Please use good judgement the N.A.B.A. has no legal staff. Some cases could involve Postal fraud or Civil Courts.

The Board reviewed the dues and due to the increased printing costs and postage took the following action. As of January 1,1988 the dues will be \$20 for U.S. members and \$25 for Foreign members.

The Board then agreed to poll the membership as to their interest in a California Convention. Thus another meeting ended. The next meeting will be September 26th at Indianapolis.

Again Welcome to the New Members. Breweriana ads are free in the Collector and what a great way to help other members add to their Collection.

Sincerely

Robert E. Jaeger Executive Secretary.

Barthlow Tom NEW MEMBERS Box 10150 Pittsburgh Pa. 15232 Allen Hubert (Charletta) Neon signs 614 Palmer Street Iron City & Rolling Rock Brwgs. Anderson SC. 29624 All breweriana-cans-clocks Bassett H. Bud (Sally) mirrors-signs-tap knobs P.O. Box 477 Cedar Ridge Ca. 95924 Ammons James R. (Rita) 916-272-1776 2495 Chico Lane Calendars-dealer-lithos Yuma Az. 85364 signs-tip trays-trays -726-6841 Bange Web E. (Angela) Benjamin Marc (Pat) 88 Van Buren Street 54 Lakeview Road Dodgeville N.Y. 13329 Carmel N.Y. 10512 914-225-4702 315-429-9541 Bottles-neon signs-signs Openers statues-tap knobs-trays Any and All Types

Bentsen Kurt A. (Dorothea) 559 75th Street Brooklyn N.Y. 11209 718-748-8120 All breweriana-medals mini beers-tap knobs

Birdsey Robert (Cindi) 112 High Hill Road Wallingford Ct. 06492 203-269-9053 All breweriana-coasters crowns-dealer-labels-menus

Binkley Richard 3500 Fernandina Rd. Apt-M-6 Columbia SC. 29210 803-731-0160 All breweriana-glasses openers-signs-thermometers trays Bonanno Peter (Susan) 11 Indianfield Court Mahwah N.J. 07430 201-327-1714 Books magazines-glasses pitchers-travs Bracken Kevin (Geri) 298 Charles Street Southampton Pa. 18966 215-322-8756 Coasters-history Boul Peter J. (Barbara) W. 6202 Dividing Ridge Rd. Monticello Wi. 53570 608-938-4458 Bottles-cans-mugs steins signs-tap knobs-tip trays Miller & Theo. Hamms Brwgs. Campbell David M. (Darlene) 2140 Valente Court Martinez Ca. 94553 415-228-5340 Ash trays-clocks-lithos neon signs-signs reverse paint on glass Cooper Donald E. (Dolores) 6303 New Jersey Ave. Wildwood Crest N.J. 08260 609-522-9099 Tap knobs Anheuser Busch Crane Mark (Teena) 122 Pennsylvania Jacksonville Ar. 72076 501-988-4790 All breweriana-cans Terre Haute Brwg. Co. & All Indiana Brwgs. Daniels Bob 412 E. Colonial Hwy. Hamilton Va. 22068 703-338-2220 All breweriana-calendars dealer-lithos-paper items reverse paint on glass-signs Derousseau David L. 1510 Pine Grove Ave. Rice Lake Wi. 54868 715-234-6147 All breweriana-glasses neon signs-pitchers salt shakers-signs Hamm's & Blatz Brwgs. Deusterman Terry L. 2834 Bender Avenue Akron Oh. 44319 216-644-8081 Bottles-glasses-mugs steins signs-tap knobs-trays Akron Ohio Brwgs. Budweiser mugs Dikeman Larry G. (Joan) 2169 Arbor Muskegon Mi. 49441 616-755-1881 All breweriana-calendars glasses-signs-statues-trays Muskegon Brwg. Co. Dlouhy William R. (Beverly) 7 Eastern Drive Kendall Park N.J. 08824 201-297-2321 Calendars-lithos-mugs steins reverse paint on glass signs-trays All New Jersey & New York Brwgs.

Doelger Peter Box 4378 Warren N.J. 07060 201-469-0446 Doelger or New York or New Jersey Pamily Brwgs. Breweriana Dole Gerald L. (Betty) 2906 S. Gidds Road Kent Il. 61044 815-947-2176 All breweriana Potosi Brwgs. Dolwick Karen 4 Harshman Blvd. Springfield Oh. 45504 All breweriana Donovan David L. (Veronica) 2900 Cedarcrest Ave. Baltimore Md. 21219 301-388-1228 All breweriana-glasse-lithos mirrors-reverse paint on glass signs Free State, Nalional, Arrow Bruton & Gunther Any Pre-Pro Brwgs. Elliott Bruno Kendra (Joseph) Dixie Brewing CO. 2537 Tulane Avenue New Orleans La. 70119 504-822-8711 All breweriana Dixie, Jax & Regal All New Orleans Brwgs. Elliott Stephen (Barbara) 1600 Tennessee Street Vallejo Ca. 94590 707-552-8400 Steins-openers Anything from Solano Brwg. of Vallejo Ca. Evans Ralph (Gerda) 717 Richards Street Geneva I1. 60134 312-232-4779 All breweriana-books magazines-calendars (Sport Schedules) coasters-corkscrews-openers Farley Thomas R. Ridge Road West Orange N.J. 07052 201-736-0814 Feather Donald (Margaret) 553 Turner Street Emmaus Pa. 18049 215-965-4164 9" round signs tin over cardboard Finkel Charles S. Merchant du Vin Corp. 2505 Third Ave. #324 Seattle Wa. 98121 206-448-1228 All breweriana-books magazines-bottles-history labels-signs Pry Robert E. 8800 E. Harry Apt.911 Wichita Ks. 67207 316-651-0895 Bottles-corkscrews Gillen Kevin (Sandy) 823 S. 6th Street Apt. 3 Terre Haute In. 47807 812-235-4431 Books magazines-labels lithos-paper items-signs

Gluesing Dean (Gail) 308 2nd Avenue Clarence Ia. 52216 319-452-3090 Clocks-glasses-neon signs paper items-signs Graw Michael A. (Chris) 5537 N. Linwood Ave. Davenport Ia. 52806 319-391-8764 Glasses-signs statues-trays Hamm's, Pabst & Blatz Brwgs. Grilliot Michael 2442 North Burling Chicago Il. 60614 312-525-6535 Leaded glass windows-lithos signs-tip trays-trays Central Ohio Brwgs. Hagerstrand Milt (Marilyn) 1140 Aldoro Drive Waukesha W1. 53186 414-542-7049 Bottles-paper items-photos post cards-trays reverse paint on glass Waukesha Wi. Fox Head, Weber & Local Soda Companys Hager Richard A. 4712 Redland Drive San Diego Ca. 92115 Hajicek Robert A. 1620 Spy Glass Hill N.E. Apt.18 Cedar Rapids Ia. 52402 319-395-7025 All breweriana Minneapolis Brwg. Co. Hutchinson Brwg. Glencoe Brwg. (Located in Mn.) Handy Lawrence F. Jr. (Virginia) 5456 Tollgate Road Pipersville Pa. 18947 215-297-5326 Cans-coasters-labels neon signs-show promoter-trays Horlacher, Gretz, Esslinger Hastings John (Barbara) 17706 De Oro Place Cerritos Ca. 90701 714-523-0447 Cans-dealer-labels neon signs-mugs steins-signs California & Canadian Brwgs. Hatzenbehler Eric (Louise) 2441 Cobblestone Dr. Hayward Ca. 94545 415-783-5163 Mini cans-mini beers mini "Back Bar" chalk pieces Hostetter Kenneth (Marie) 4855 Hanover Road Hanover Pa. 17331 717-632-5789 Ash trays-signs-statues tip trays-trays Johnson Michael G. 1901 N. Hoywe Chicago Il. 60647 312-276-4340 Glasses-mugs steins openers-pitchers-signs trays All Chicago Brwgs.

#### NEW MEMBERS

Keithline Harry (Chris) 343 Crawford Road St. Louis Mo. 63137 314-868-5025 Cans-mirrors tip travs-travs Pennsylvania Brwgs. Kenny John (Roselle) Latrobe Brwg. Co. 5085 Ravenwood Drive Marietta Ga. 30066 404-924-0479 Bottles-brewery equipment glasses-mugs steins Rolling Rock & Rheingold Kieran John F. (Betty) 2210 Greensboro Bellevue Ne. 68005 402-292-4024 All breweriana-cans-glasses neon signs-signs Leisy, Stroz & Metz Brwgs. Kikta Ron (Bobbi) R.D. 6 Box 231 Johnstown Pa. 15909 814-749-7183 Cans-statues Goenner's Kuhn Jeff (Sue) 170 Warren Avenue Tiffin Oh. 44883 419-447-7621 Ash trays-clocks-lamps mirrors-signs-statues Old Dutch Kuhser Robert 2511 W. 46th Street Davenport Ia. 52806 319-388-9007 Signs-statues Pabst, Blatz & Hamm's Kuzma Joseph (Alice) 102 Sharon Lane North Aurora Il. 60542 312-892-9269 Ash travs-cans-mugs steins openers-signs-trays Pabst, Miller, Fox Head & Hamm's Lander Dee (Linda) 13892 Grey Colt Drive Gaithersburg Md. 20878 301-251-1566 Cans-crowns Lang David M. (Pam) 11 Denonville Ridge Rochester N.Y. 14625 716-381-7466 Books magazines-cans-labels All New England Brwgs. Langdon Cort P.O. Box 147 Bemidji Mn. 56601 218-751-5752 All breweriana Minneapolis Brwg. & Bemidji Brwg. Leese Ronald (Sally) Rd # 7 Box 393 Hanover Pa. 17331 717-637-1983 Coasters-crowns-menus statues-beer bags Rolling Rock Le Gros Jum (Kathy) 6145 Stratford Drive Parma Heights Oh. 44130 216-886-1927 Cans-post cards Miller, Genesee, Molson & Heineken Brwgs.

Marks Doug (Natalie) 3186 E. Thousands Oaks Blvd. Thousand Oaks Ca. 91362 805-497-7793 Mugs steins-tap knobs thermometers Budweiser Mc Clellan Lauriston W. 4 Mayhill Street Albany N.Y. 12205 518-869-7710 Tokens Brwg. Tokens of U.S. & Canada Mc Kinney J.R. (Phyllis) 108 E. Chicago Box 408 Britton Mi. 49229 517-451-2155 All breweriana-cans-mugs steins-neon signs Stroh's Mensch Jim (Karen) 944 Massachusetts Ave. Lockport N.Y. 14094 716-433-4811 Labels Cans from Buffalo N.Y. Brwgs. All items Lockport N.Y. Brwgs. Millman Jay (Joan) 28 Orchard Street Bloomfield N.J. 07003 201-748-8640 Dealer-lithos-pocket mirrors paper items-post cards playing cards New Jersey Brwgs. Mizer Richard C. 2647 Berwyn Road Columbus Oh. 43221 614-486-9292 Glasses-lithos-neon signs signs-tip trays-trays Consumers Brwg. Co. (Newark Oh.) & Columbus Ohio Brwgs. Mlady John B. (Jackie) 1506 S. 25th Street Omaha Ne. 68105 402-345-7909 All breweriana Metz, Stroz, Jetters & Nebraska Pre-Pro Brwgs. Moermond Ron 9036 West Asbury Drive Lakewood Co. 80227 303-988-5453 Cans-labels-menus Model Railroad Beer Cars Murphy Michael E. 47 E. Downer Place Aurora I1. 60505 312-898-7309 Aurora breweriana Aurora Il. Brewers Myers Timothy F. (Ronnie) 67 Haswell Road Watervliet N.Y. 12189 518-272-0946 Cans-foam scrapers-lithos signs-tap knobs-trays Albany & Troy N.Y. Nichols James (Fran) 3130 N. 73 Terr. Hollywood Fl. 33024 305-981-0729 Coasters-glasses-openers tokens-tip trays-trays Anheuser Busch (Budweiser) Nortavage Walter E. (Margaret) P. 0. Box 54 Reeders Pa. 18352 717-629-0344 Bottles

Santa Fe NM. 87501 505-988-1448 Ash trays-bottles-cans (Full or empty) mirrors-openers-travs All Brwgs. All Brands Osorono John B. (Mary) 11127 Mace River Court Rancho Cordova Ca. 95670 916-638-7109 All breweriana-openers Otto Martin (Marvellen) 1427 Hazelwood Lane Bethlehem Pa. 18018 215-691-5309 Cans-coasters-trays Yuengling, Mt. Carbon, Pennsylvania Oyama Kazuma (Helen) 38 Lauone Loop Wahiawa Hi. 96786 808-621-7169 Ash trays-bottles-cans coasters-openers-tokens Parzanese Scott (Sandy) 140 Beacon Road Sinking Spring Pa. 19608 215-678-4508 All breweriana-lithos reverse paint on glass signs Pa. Brwgs. (Reading Pa.) Peters David 1026 SW 9th Street Wadena Mn. 56482 218-631-2769 Labels-mirrors-mugs steins tip trays-trays Porter Gerald L. (Shirley) 3823 N. Linwood Davenport Ia. 52806 319-391-5275 All breweriana Anheuser Busch (Budweiser) Rea Brian F. 221 W. Alameda Ave. Suite 102 Burbank Ca. 91502 818-954-0222 Books magazines-history menus-tap knobs Rendl George (Carol) 1921 W. Warner Chciago Il. 60613 312-528-3042 All breweriana-cans-coasters glasses-matches-mugs steins Jos. Schlitz Brwg. Co. Roy Roger D. (Barb) 210 Apple Road Amelia Oh. 45102 513-732-1495 All breweriana-glasses Whiskey shot glasses All Cincinnati area Brands & Brwgs. Schenk Tom 2625 Ravenswood Court Evansville In. 47714 812-476-5650 Books magazines-mirrors neon signs-signs-statues Schlitz Brwg. Co. Schlitter William 4135 Hooker Street Denver Co. 80211 303-433-7045 Labels-mugs steins Breweriana from Budweiser Grain Belt of Minneapolis

Ortiz Joseph M.

818 Rio Vista Street

Schmidt John G. 1256 Ellsmere N.E. Grand Rapids Mi. 49505 616-361-0724 All breweriana-neon signs openers-pinbacks-statues All Schmidt's Breweriana Sexton Bill 7 York Avenue Towanda Pa. 18848 717-265-2975 All breweriana-books magazines bottles-history

Sonnemann John C. (Mary Ann) 1905 Dixie Drive Waukesha Wi. 53186 414-542-3275 All breweriana-brewry equipment history-leaded glass windows match safes-signs Schlitz & Miller Brwgs.

Spencer Richard A. (Marcy) 125 N. Prospect Clarendon Hills Il. 60514 312-325-1319 Books magazines-coasters glasses-neon signs tap knobs-trays National Beer American Beer

Spradlin Robert N. (Mary) 201 Minuteman Drive Porest Va. 24551 804-525-4568 All breweriana Pabst & Budweiser

Stanley John 3706 - 207 Chimney Ridge Pl. Durham N.C. 27713 919-493-9802 Corkscrews-openers-playing cards Chattanooga Brwg. Assn. & Virginia Brwg. Assn.

Staron Tim 5743 Hawthorne Ave. Berkeley Il. 60163 312-544-7983 All breweriana-cans Wisconsin & Chicago Brwgs.

Steggall Stuart N. (Judy) 1143 Crim Road Bridgewater N.J. 08807 201-526-3813 Peigenspan Inc. Newark N.J.

Sullivan Daniel L. 2916 Weisman Road Wheaton Md. 20902 301-946-3668 Animated lite-up signs showing movement or optical illusion mirrors-signs-thermometers Tarbell James R. 3732 Clifton Avenue Cincinnati Oh. 45220 513-621-3978 Ted's Antiques 4515 N. Division Street Davenport Ia. 52806 319-391-4626 All breweriana-bottles-cans openers-signs-trays All Brewerys & Brands Thorsen Glenn B. (Evie) 3604 Pine Place Eau Claire Wi. 54701 715-834-1810 Bottles (Painted labels) cans-mugs steins-openers tap knobs-trays Theberge Edward J. (Sally) One Pine Lane Warren R.I. 02885 401-245-5037 Mugs steins-neon signs Roger Williams, Hanley, Narragansett, What Cheer & Providence Ttenhouse Peter R. 308 Mill Road Oreland Pa. 19075 215-884-7720 Labels Worldwide labels Turgeon Gerald Santa Cruz Brwg. Co. 516 Front Street Pub Santa Cruz Ca. 95060 408-429-8838 Brewery equipment-history Santa Cruz Ca. neon signs Anything local to Santa Cruz Ursomano Patrick D. (Patricia) 4037 42nd Street Sacramento Ca. 95870 916-456-7650 Leaded glass windows-lithos reverse paint on glass-trays Special interest in Western States Veselsky Joseph (Berenice) 105 James Street Farmingdale N.Y. 11735 516-249-4689 All breweriana-cans-labels

Vetter John (Polly) 4300 San Juan Drive Pairfax Va. 22030 703-591-3060 Vick Jeff P.O. Box 27121 Golden Valley Mn. 55427 612-545-2467 Bottles-cases-glasses openers-post cards-signs Mainly Minnesota Wild Donald E. (Harriet) 2520 Traver Blvd. Ann Arbor Mi. 48105 313-761-1871 Cans-signs All Michigan Breweriana Instructional Cans Witt Charles 4991 Ridge Road Stevensville Mi. 49127 616-429-7473 Mugs steins Any Brwg. or Brand Wolf James K. (Jane) 118 Prospect Avenue Easton Md. 21601 301-822-6023 All breweriana Cumberland & Queen City Brwgs. All Baltimore Md. Brwgs. Wolfe Jack (Char) 4993 Speak Lane San Jose Ca. 95118 408-723-3597 All breweriana-clocks neon signs-openers signs-tap knobs Lucky Lager, Burgermiester, Regal, Falstaff & Western Brwgs. Wright Dennis L. (Vicki) 731 Oak Street Hamilton Il. 62341 217-847-2234 Tap knobs Wright Robert B. (Marie) 725 Silver Spring Ave. Silver Spring Md. 20910 301-585-5381 Coasters-mugs steins Zuiderhof Terry 22 S. State Street Zeeland M1. 49464 616-772-2391

If any of the above listings are not complete or incorrect please send information to the Executive Secretary. This information will also be printed in the 88 Membership Directory.

neon signs-tap knobs-trays

All Brwgs.







Cans-mugs steins

Heileman, Stroh's, Miller

Pabst, Hamm's & Anheuser Busch

Belt buckles

#### TRADE SELL -BUY -

For sale: Obsolete British party cans (2.2 to 4 litres), make great Christmas gifts. My choice, 8 for \$67, 16 for \$115, 24 for \$170, plus \$3 for each 4 cans, UPS. Also German 5 litre metal kegs and Australian-New Zealand Big Money boxes. Send \$1 (refundable) for list. Robert Pfaff, 631 Yorkshire Road, Winston Salem, NC 27106.

Can sale, new list: 50% off on rare and semi-rare flats and tabs, some cones. SASE for list. Ray Frederick, 9801 Dahlia Ave., Palm Beach Gardens, FL 33410.

Wanted: \$125-plus for pre-Pro mini-beers amd later rare mini-beers with 100% labels in excellent condition. John Wyss, 43 Western Hills, Coralville, IA 52241. (319) 645-2961.

For sale: 1 Budman stein and 1 set of Budman salt and pepper shakers for \$325 or best offer. Beau (Tom) Watson, 120 Churchill Pl., Gilroy. CA 95C20. (405) 847-4058.

Wanted: Steins from Peoria and Pekin, IL, breweries: Gipps, Leisy, Union, American of Pekin. Jim Searle, 1003 Illinois, Pekin, IL 61554. (309) 346-7804.

For sale: Ceramic beer mugs and steins: Stroh, Budweiser, Miller, etc. Send SASE for list. Rich Castro, Box 258, South Elgin, IL 60177.

Wanted: Grain Belt Bock advertising, Grain Belt or Minneapolis Brewing Co. etched glasses, any Grain Belt plaster fish, birds, deer, etc. Mike Hajicek, R2, Hutchinson, MN 55350.

Wanted to buy or trade: Michigan ball knobs and statues: Bosch, Phoenix, Goebel, E&B, Haas, Alpine, Heidelberg, Stroh, Big Mac. Send list to George Baley, 310 Grandview, Kalamazoo, MI 49001. (616) 382-3767.

For sale: Primo place mats from Primo Hawaiian Gardens, Honolulu, 1971. Paper, 12" x 18". \$6 each. or will trade for other Primo items. Larry Chaidez, P. O. Box 4577, Hilo, HA 96720.

REME	KY CL	)LLI	ECI	A	BLES
NEON SIGNS LONG NECKS CORK SCREWS	MIRI	AYS RORS ISSES		MI	OOD CASES NI BOTTLES ASH TRAYS
	Jon H. P.O. Bo Dallas, 7	x 6121	64		
A.B.A. •	N.A.B.A.	• A.	Ç.C.	•	B.D.I.
817-354-0232				L	eave Message

### WEDV COLLECTADIEC

Budweiser items:

Fancy Liquor Decanters-Wild Turkey, Beam, Etc. Collector Plates Beer and Whiskey Advertising **Bob's Bottles & Collectibles** "Largest Selection In Missouri" 123 Boonville Street - Springfield, Mo. 65706 Nights call 417/831-8093 Days call 417/831-7316

Beautiful Regal China	
Clydesdale stein, under 2000 made	\$85
Clydesdale coaster holder	20
Fox baseball paperweight with Stan	
Musial's number, 6	20

All items from a St. Louis convention, and very limited. Package deal: all three \$109

Bob's Bottles & Collectibles, address at left.

#### LETTER

Perhaps you could put a call out in one of the upcoming issues to help me solicit input for a project I have undertaken. I am attempting to identify, catalog and photograph as many as possible of the known beer statues, regardless of country of origin. I am also attempting this for chalk beer wall hangings, which are basically signs. I have built a set to shoot pictures to assure that the pictures will be of professional quality. To date I have photographed about 295 different statues. I need input on what else is out there. The listing will include specific brewery information, a numbering system, a general description of each statue, plus a presentation of the four major colors in descending order. Each item will have its height, width and length shown. I will also show the owner of each one, but only if he wants to be identified.

One problem I have with this project is dealing with collectors who decline to participate because they think there is great profit to be made of this effort. I know from conversations with Bob Kay on the basis of his book on miniatures that there is little or no profit. I want to do this for the fun of it, and will appreciate any help you can give me.

Any collector who would like a copy of the latest list -- due out in about eight weeks --can have one by sending me a SASE with two stamps. If any of the readers have pictures of statues not shown on the list, I would appreciate a good color print, or at least a written description of the item, including the information mentioned above.

> George Baley 310 Grandview Kalamazoo, MI 49001

Needless to say, the foregoing is the sort of thing we are most pleased to run. This project gives us some prospect of having a list of statues parallel to Bob Kay's work on miniatures, and the various listings of cans. Our only suggestion is the one we customarily make: be sure the numerical classification is open-ended. An author may think he has every Hamm's statue, but when his list is published, somebody will crawl out from under a rock with one the author never heard of. This is not undesirable; it is one of the ways in which a book advances knowledge. An author ought to be prepared for such revelations, however.

#### EVENTS OF INTEREST

December 6 Breweriana trade session, Burdy Park, Golden West and Warner, Huntington Beach, CA. Details from George Ettenheim, 1499 Carroll Drive, Altadena, CA 91001.

December 6 Brewery Collectibles Show, Red Carpet Lanes, 5727 S. 27th Street, Milwaukee, WI 53204.

Escept for NABA's own convention in St. Louis on the week-end of August 5-7, we do not yet have the dates of events for 1988. We will have these in the winter issue, which as usual will appear around March 1.

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Additional advertisements:

For sale: Mini beer collection, over 280 bottles, inc. Spearman, Doreschuech, Apache, Patrick Henry. Over 100 small mugs and go-withs. \$2 for 14-page list. Paul Stookey, 3015 W. State Route 571, Troy, OH 45373. (513) 698-3392.

\*

<u>Wanted</u>: Any advertising for Solano Brewery, Vallejo, CA, also quality antique beer steins, such as Mettlach. Also wood carvings and terra cotta statuary of Dwarves. Stephen R. Elliott, 1600 Tennessee Street, Vallejo, CA 94590.

# ST. LOUIS

#### **THINGS TO DO & SEE**

The Gateway Arch, the nation's tallest and most elegant memorial. St. Louis Centre, the largest urban enclosed shopping mall in the nation. Historic St. Louis Union Station, a dining and shopping extravaganza. The brewery that's a National Historic Landmark, Anheuser-Busch. Two spectacular riverfront sights, the Delta Queen and Mississippi Queen. A pre-Civil War Missouri farm, Hanley House. Grant's Farm, home of the world-famous Clydesdales. Mississippi cruises aboard the Huck Finn and Tom Sawyer riverboats. Laumeier Sculpture Park, one of only two contemporary sculpture parks in the United States. The Magic House, a participatory museum for children and adults. Beautiful botanical gardens founded by Henry Shaw, the Missouri Botanical Gardens. The National Museum of Transport, the largest collection of antique locomotives in the world. A new Star Theatre and hands-on exhibits at the St. Louis Science Center. Six Flags, one of the country's most exciting amusement parks. The world-famous St. Louis Zoo. Hilarious melodrama aboard the Golden-rod Showboat. Outdoor musical theatre at The Muny. The Fabulous Fox Theatre, a beautifully restored performing arts center. Home of the National League Baseball Cardinals, Busch Stadium. A tribute to America's most popular participation sport, the National Bowling Hall of Fame and Museum. St. Louis sports history on display at the Sports Hall of Fame. The Campbell House Museum, a mid-Victorian townhouse. The largest collection of mosaic art in the Western Hemisphere at the Cathedral of St. Louis. Chatillon-De Menil House, an ante-bellum mansion. The most exciting entertainment center afloat, The Admiral. Two museums of military history at Jefferson Barracks Historical Park. The McDonnell Douglas Prologue Room, a unique aerospace museum. Museum of Westward Expansion, a display of pioneer life. An extensive collection of antique toys and dolls at the Eugene Field House and Toy Museum. A stunning example of Federal architecture, Sappington House Complex. The Taille De Nover Home, a 23-room mansion built in 1790. Victorian house and craft shops at the John B. Myers House and Barn. Wabash, Frisco & Pacific Mini-Steam Rail-road, a two-mile steam railway along the scenic Meramec River. Fun and nightlife along the riverfront at Laclede's Landing.

Jefferson Memorial, Missouri Historical Museum and home of the Lindbergh Trophies. On the National Register of Historic Places,

the Cupples House

A scenic cruise aboard one of the country's largest riverboats, the President.

## ATTEND 1988 CONVENTION August **5-6-7**



**CLYDESDALES** 



**BREWHOUSE ANHEUSER BUSCH**