BE PRETTY! TURN GRAY HAIR DARK

Try Grandmother's old Favorite Recipe of Sage Tea and Sulphur.

Almost everyone knows that Sage Tea and Sulphur, properly compounded, brings back the natural color and lustre to the hair when faded, streaked or gray. Years ago the only way to get this mixture was to make it at home, which is mussy and troublesome. Nowadays, by asking at any drug store for "Wyeth's Sage and Sulphur Compound," you will get a large bottle of this famous old recipe, improved by the addition of other ingredients, for about 50 cents.

Don't stay gray! Try it! No one can possibly tell that you darkened your hair, as it does it so naturally and evenly. You dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning the gray hair disappears, and after another application or two, your hair becomes beautifully dark, glossy and attractive.

Wyeth's Sage and Sulphur Compound is a delightful toilet requisite for those who desire dark hair and a youthful appearance. It is not intended for the cure, mitigation or prevention of disease.—Advt.

PUT CREAM IN NOSE AND STOP CATARRH

Tells How To Open Clogged Nostrils and End Head-Colds.

You feel fine in a few moments. Your cold in head or catarrh will be gone. Your clogged nostrils will open. The air passages of your head will clear and you can breathe freely. No more dullness, headache; no hawking, snuffling, mucous discharges or dryness; no struggling for breath at night.

Tell your druggist you want a small bottle of Ely's Cream Balm. Apply a little of this fragrant, antiseptic cream in your nostrils, let it penetrate through every air passage of the head; soothe and heal the swollen, inflamed mucous membrane, and relief comes instantly.

It is just what every cold and catarrh sufferer needs. Don't stay stuffed-up and miserable.—Advt.

WATCH FOR THE OPENING SPECIALS AT NEWMAN'S NEW STORE, s. e. corner 17th and Mission Sts. Public appreciation of our low prices and easy terms have made possible the opening of this big new store. —Advt.

FOR IRRITATED THROAT

BROWN'S BRONCHIAL TROCHES

Used by speakers and singers for 60 years.

NEW 10c BOX FITS THE POCKET

Regular Sizes 25c, 50c, $1. At Druggists.

JOHN I. BROWN & SON, Boston, Mass.

PARKER'S HAIR BALSAM

A toilet preparation of merit. Helps to eradicate dandruff. For Restoring Color and Beauty to Gray or Faded Hair 50c. and $1.00 at Druggists.

W. T. HESS Attorneys) (Of Harris & Hess NOTARY PUBLIC 704-7 CHRONICLE BLDG. Phone Kearny 233 Residence Phone Fillmore 2418

X-RAY ARTIST IS PAINTER OF SOULS

"PSYCHIC PORTRAITURE" IS NEW FIELD

J. Nilsen Laurvik Gives Striking Interpretation of Strange Art of Famous Viennese Portrait Painter.

By LEMUEL F. PARTON.

When old man Scrooge looked at Marley's ghost he knew it was Marley because he looked clear through him and recognized him by the buttons on the back of his coat. Doubtless a ghost doesn't mind having people see through him. But the average opaque, ponderable person finds it uncomfortable to be thus envisaged. It isn't done. Folks don't like to see or be seen that way. Popular artists know this and paint only the outer presentment, the suave, studied superfice of face and form.

Oscar Kokoshka, the young Hungarian artist, who signs his portraits "O. K.," is an X-ray painter. He is a pioneer in the field of psychic portraiture. He is a painter of souls.

PICTURES AT PALACE.

There is now on display in the Palace of Fine Arts a splendid showing of O. K.'s work. Visitors to the "O my God!" room of the palace during the Exposition will remember these portraits as provocative of a frequently repeated comment that they looked like colored prints from a medical book. J. Nilsen Laurvik, director of the museum, knows that O. K. is the great forerunner of a new and more illuminating and penetrating school of portraiture.

Laurvik, who has visited O. K. at his home in Vienna and numbers him among his friends, gave me this account of the painter and his work:

PAINTED LIKE ITALIANS.

"O. K. is now 28 years old. He entered the Vienna academy at the age of 14, painting as an academician. At the age of 17 he led all his fellows and was asked to become a member of the faculty of the academy, an unheard-of honor for one of his years. He painted in a rich, voluptuous style, after the manner of Titian and Veronese, along traditional lines.

"When he was 21 years old he began definite characterization of personality and entered the field of real portraiture. His work was comparable only to that of his Spanish predecessor, El Greco, and, like El Greco, he adhered, faithful and without compromise, to this method.

"These paintings have an element of caricature, as have all truly great portraits. This doesn't mean exaggeration; it means emphasis on revelations of character. Sargent's portrait of Wertheim, the banker, was such a character portrait and he was ill pleased with it. His portrait of former President Eliot of Harvard was at first hung in the rooms of the Harvard Club. It was entirely too revealing and was later removed. Sargent was not at all popular among his sitters; he saw too deeply into them.

"Sargent did not seize this method and make it the great impulsion of his work as did O. K.

The O. K. exhibit in the Palace of Fine Arts looks like a byway "Queer Street." Lustig, Bulletin staff artist, here depicts the usual popular reaction.

The Hungarian, with Berenys, another Hungarian artist, is supreme in this field."

EACH PICTURE TELLS STORY.

Behind each of the O. K. portraits in the Palace of Fine Arts there is a story of engrossing interest and there is an almost uncanny revelation of mastery in character delineation. These pictures are portraits of well-known men in Vienna, and as Laurvik describes their personalities, standing before the pictures, one sees before him a startling evisceration of souls—ruthless spiritual surgery which makes all other portraiture seem coldly objective and non-interpretative.

There is the portrait of the dissolute Hungarian nobleman, a musical genius, but a roue and a drunkard. The lower part of the face suggests sub-normality. One begins at once to speculate about the findings of a Binet-Simon test. But the head reveals a man of intellect. The features, in spite of their degeneracy, are not those of the underbred. The hands have never done hard work. The clothes are foppish. In a manner difficult to understand, the portrait reveals decadence, the seeping away of life force, the recession of will and courage.

Probing for the exact method of this presentation, one finds a striking disclosure.

O. K. is a painter of auras.

The background of the portrait is a mystical yet strangely illuminative projection of an unquiet, disordered soul. There is a color metaphor which says this man is muddled and chaotic; there are elusive semblances of horror which speak of hallucinations and oncoming ruin. O. K. has painted not only the physical man before him, but he has painted his spiritual and emotional complex.

The portrait of a certain famous aphorist of Vienna is another feat of X-ray portraiture. The subject is a man of brilliant mind, but a drunkard. The aura immediately surrounding the head is inert, black and sodden. A stew of color beyond this speaks of grossness, but there are the flames of genius. The veins of the neck are red and swollen, this revealing detail being emphasized. The eyes and upper portion of the head show O. K.'s finest technique—if such insight and power may be called technique. Under all the grossness there is a sort of intellectual autonomy, a functional sureness of mind, which one sees passing unwaveringly through the fogs of dissipation.

There is a portrait of a well-bred youth about whom Laurvik gave some interesting facts.

SHOWS DUAL SELF.

"I know this young man well," he said. "He is well educated and an accomplished musician. While he is in reality extremely vain, he affects great modesty and is deferential to everyone he meets. O. K. has drawn marvelously both this inner self-satisfaction and this air of deference and self-deprecation. The outer man and the inner man are amazingly portrayed. I have found that children show remarkable understanding of these pictures. A little girl whom I questioned during the Exposition immediately gave me a correct explanation of this portrait."

The portrait of Adolph Loos, an eminent architect of Vienna and O. K.'s patron, reveals a finer character. Introspection is marvelously shown in the inward looking eyes. The portrait of another Vienna architect is a splendid revelation of the self-indulgent, assured, successful man. Illustrative of O. K.'s knowledge of anatomy Laurvig related the following incident regarding the portrait of a child, held by the hands of the father and the mother.

PARENTS DISPLEASED.

"The parents, well-to-do Vienna folk, were amazed and displeased when they received this apparent caricature of their child. On account of O. K.'s reputation they finally accepted it and gradually began to see that it actually was a portrait. The first joint of the index finger of the father's hand appears to be broken.

"'At any rate that isn't a picture of my hand,' said the father. 'You can see that I have a perfectly good finger.' The father often spoke of this in a jocular way to guests and there was much merriment regarding it. When asked about it O. K. insisted that the finger seemed broken to him and that he had painted it that way.

USED X-RAY MIND.

"One day, returning home, it suddenly flashed into the father's mind that when he was five years old this finger had been broken. From relatives he verified this. An examination of the finger did not show the slightest trace of the break, but O. K.'s X-ray mind had found it."

O. K.'s backgrounds of auras shade into the field of speculative philosophy. There is a definite, inescapable meaning to them which have stamped them undeniably as an adventure into a new and fascinating field of expression. They may be given one of two interpretations. Either the human aura, grounded in the earlier mysticism of the race, and recently given a degree of scientific affirmation by the experiments of Charcot and others with persons in a cataleptic state, is a demonstrable fact, or else O. K. has achieved his results by methods coming definitely within the field of psycho-analysis. That is, he has found color shadings and combinations which have inevitable associations. In view of the rationalizing of aesthetics which has taken place in the last few years, this seems to the writer a possible explanation.

WHAT IF O. K. SHOULD PAINT POLITICIANS!

ONE shudders to think what might happen to some of our best citizens if they were roped and hogtied and O. K., the X-ray painter, were given a shot at them. O. K. has an unpleasant way of painting not what a man appears to be, but what he is. He loves to peer into "whited sepulchres." Respectable sitters for O. K. in Vienna received severe jolts when they saw their portraits.

The publication of an O. K. portrait of a candidate, on the eve of a political campaign, would be unfortunate to say the least. That is if the candidate were of the fervid and oracular type, with a Henry Clay pose. O. K. is a master in searching out pettiness and hypocrisy under a smooth exterior. The cause of American respectability demands that he remain in Vienna.

PEACE FAVORED BY AUSTRIAN LEADER

(By Associated Press.)

AMSTERDAM, March 31.—A Vienna dispatch quotes Count Czernin, the Austro-Hungarian foreign minister, as saying in an interview with the Fremdenblatt that the entente could conclude an honorable peace with the central powers at any time and that the proposal of the central empires for a peace conference still held good.

The Austrian Socialist leader, Adler, declared in a public speech at Vienna that the present situation is favorable for a resumption of peace activities by the central powers, according to Vienna dispatches received here today.

RASH ON FACE ITCHING INTENSE

Caused Disfigurement. Lost Sleep. Cuticura Healed.

"My face broke out in a rash which caused disfigurement for the time being. The skin was red, and the itching was so intense that I lost sleep. "I used ——— Salve and ——— Salve but they did not do any good, and the trouble lasted about three weeks. Then I sent for a free sample of Cuticura Soap and Ointment which helped so I bought a bar of Cuticura Soap and a box of Cuticura Ointment which healed me." (Signed) Jos. P. Bolger, 2429 W. Polke St., Chicago, Ill., Oct. 16, 1916.

Cheap soaps, harsh soaps, coarse, strongly medicated soaps are responsible for half the skin troubles in the world. They make little irritations into great ones. Stop the use of all doubtful soaps. Use Cuticura for all toilet purposes. Help it, with touches of Ointment applied to any redness, roughness, pimples or dandruff.

For Free Sample Each by Return Mail address post-card: "Cuticura, Dept. H, Boston." Sold everywhere.

WITNESS SAYS SHARON AGREED TO ADOPT BOY

Mrs. Ada Kellenberger, an old lady who lives at 465 Sixty-second street, Oakland, testifying in the Sharon contest case, told a story supporting the adoption theory yesterday afternoon that indicates that the late millionaire had expressed a willingness to accept the claimant as his adopted son.

"I first met Mrs. Etta Sharon, the mother of Frederick Wallace Sharon, in 1890," said the white-haired woman, "and for a time I boarded her two sons, Frederick and Walter, at my home and after this we were friends. She and her sons often visited at my home. In the summer of 1892 Mrs. Sharon said she was going to Mexico and wanted me to take care of the children again.

"She told me that we would go to Frederick William Sharon and that he would give me assurances that the children's board would be paid. She made an appointment with him at the Palace Hotel and there she made a demand on him. There was a scene and we went out into the court of the hotel."

USED HARSH WORDS.

Mrs. Kellenberger said Sharon used some very harsh words and added:

"Mr. Sharon said he would give Mrs. Sharon no money and refused to support Walter and the other children. He said that he was willing to adopt Frederick Wallace Sharon; that he was a Sharon and the others were not; that he was willing to bring Frederick up as a Sharon and educate him."

Witness added that later the children were provided for elsewhere. She could not recall on cross-examination whether Sharon had told her he had adopted Frederick or whether he was going to.

ON AGAIN MONDAY.

The cross-examination of Mrs. Kellenberger will be continued Monday.

William J. Henry and George S. McComb, former deputy county clerks, who testified as to the adoption papers on Friday, were recalled for cross-examination, but their main stories remained unshaken.

FROM EXPERIENCE.

Observer—I noticed you got up and gave that lady your seat in the street-car the other day.

Observed—Since childhood I have respected a woman with a strap in her hand.—Punch Bowl.

The heavier the soil the deeper it should be spaded. Light soil needs more food and more stirring but only on the surface. Heavy soils are seldom stirred deep enough.

MUNICH PAPER GIVES WARNING CRY TO GERMANY

AMSTERDAM (via London), March 31.—The Munich Post, in an editorial, says:

"In the last fortnight the world has become quite another place, through Russia going over to democracy and the United States entering the lists against us. Germany now stands against an alliance of world democracy, and the people of the world are persuaded and are daily becoming convinced that the triumph of the freedom of the world is impossible as long as Germany remains what it is."

THE ENEMY OF URIC ACID IS ANURIC

(By L. H. SMITH, M. D.)

In spite of the best care one takes of oneself, any part of the human machine is liable to become out of order. The most important organs are the stomach, heart and kidneys.

The kidneys are the scavengers and they work day and night in separating the poisons from the blood. Their signals of distress are easily recognized and include such symptoms as backache, depressions, drowsiness, irritability, headaches, dizziness, rheumatic twinges, dropsy, gout.

The very best way to restore the kidneys to their normal state is to drink plenty of pure water and obtain a small amount of Anuric, which is dispensed by most every druggist. Anuric (double strength) is inexpensive and should be taken before meals. It is much more potent than lithia and many find that Anuric dissolves uric acid as water does sugar.

People are realizing more and more every day that the kidneys, just as do the bowels, need to be flushed occasionally. The kidneys are an eliminative organ and are constantly working, separating the poisons from the blood. Under this continual and perpetual action they are apt to congest, and then trouble starts. Uric acid backs up into the system, causing rheumatism, neuralgia, dropsy, and many other serious disturbances. It means that you are a victim to uric acid poisoning. Then ask your druggist for Anuric, which was first discovered by Dr. Pierce of the Surgical Institute in Buffalo, and which is dispensed by nearly every druggist in the land. —Advt.

FISHERMEN ON STRIKE ON EVE OF ANNUAL TRIP

At a meeting at 555 Chestnut street last night the Italian Alaska fishermen voted to strike for more pay and better working conditions on the annual voyages to the north. The decision was reached after the Alaska Packers' Association had, according to the fishermen, refused to reply to a resolution adopted a week ago in which their demands were set forth.

The spring voyage is at hand and the fishermen were to have sailed today. All members of the Italian Fishermen's Union were ordered last night not to go on board. At last night's meeting there was present a delegation of Dutch fishermen who said they were fully in accord with the Italians. It is said that the fishermen of Pittsburg also will strike. All Alaska fishermen are requested to attend a meeting which will be held at the Union Hall in Clay street tonight.

In their recent ultimatum the fishermen demanded a guaranty of $150 for the voyage for fishermen working as sailors and $125 for those who are not sailors.

"77"

Humphreys' Seventy-seven For Grip, Influenza

COLDS

Common Variety

If a common Cold is attended to promptly, there never will be any other variety.—

To prove this to be true, take "Seventy-seven," at the first sneeze or shiver.—

If you wait until your bones ache, you may have a serious illness.

Small vial of pleasant pellets, fits the vest pocket.

At Druggists, 25 cents and $1.00 or mailed.

Humphreys' Homeo. Medicine Co., 156 William Street, New York.

Filipinos Urged to Enlist in the Navy

(By Associated Press.)

MANILA, March 31.—The Filipino press is a unit in supporting the appeal by Secretary of the Navy Daniels for recruits.

Daniels' message has been published in all the Manila papers and has resulted in many Filipinos offering themselves at the recruiting station.

The council of the University of the Philippines has unanimously recommended the conferring of the degree of doctor of laws on Governor Harrison at commencement next week. Governor Harrison is a Yale graduate, and the action of the council is in return for the conferring of a similar degree on Chief Justice Arelano by Yale.

Woman Rancher Is Here With Hubby

Mrs. Edith Hatfield, owner of the Diamond H ranch, near Eden, Idaho, who acquired much fame and many marriage proposals by personally managing every detail of the great ranch's activities after the death of her husband, is again a visitor in San Francisco.

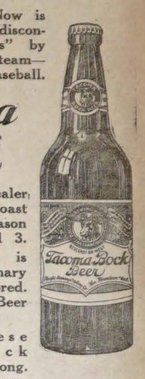
She is now Mrs. E. DeWitt Connell, wife of Dr. E. DeWitt Connell of Portland, Ore., and here at the St. Francis Hotel on a motor honeymoon which is going to take the couple all through California and the Southwest. They were married in Portland.

Bock Beer Base Ball

Both here—that's all!

Buck up, man! "Now is the Winter of our discontent made glorious" by Spring's greatest team—Bock Beer and Baseball.

Tacoma Bock Beer



can be had of your dealer today, and the Coast League baseball season opens Tuesday, April 3. Tacoma Bock Beer is REAL Bock—not ordinary beer artificially colored. It bats .390 in the Beer League.

Remember—like these Spring days, the Bock Beer doesn't last long.

GET YOUR CASE TODAY

PACIFIC BREWING & MALTING CO.

Brewers to those who know

SAN FRANCISCO

Road Show Coming for Casino Opening

When the new, large and perfectly appointed Casino Theater at Ellis and Mason streets opens its doors for the first time a week from tomorrow, Sunday, April 8, it will present the "Casino Road Show," which should prove interesting to the most ardent devotee of vaudeville.

Nine vaudeville acts, as well as Robert Warwick in the remarkable photoplay, "The Family Honor," and other motion pictures, will be offered. The performances, which will be continuous, will begin Sunday at 12:15 and on week days at 1 o'clock.

The opening program will include the Estelle Dancers; the Orton troupe of novelty wire artists; the Sunset Six, instrumentalists; Jere Sanford, "the Yodeling Rube"; Flo Adler, singer of popular songs; Harry Sullivan and Ruth Meyers in "How It Happened"; Sam Hood, "the Man From Mexico"; Stan and May Laurel, presenting "Raffles, the Dentist," and Delton, Marcena and Delton, comedy equilibrists.

The man who know himself like a book must be pretty well read.

Auto Kills Doctor at Capital; 2 Hurt

SACRAMENTO, March 31.—Dr. John L. White, owner and founder of the White Hospital, was instantly killed, and Walter Daupenspeck, head brew master at the Buffalo Brewing Company, was probably fatally injured in an automobile collision at Twenty-first and M streets this morning.

Schubert Hest and Louis Relyea, mechanics at the Lincoln Highway Garage, and Ernest Boone, a driver, who were in the machine which collided with that of Daupenspeck, with whom Dr. White was riding, are seriously but not fatally injured.

German Consul to China on Way Here

AMOY, China, March 31.—The German consul and his family sailed yesterday from Shanghai on board the Chinese steamer Taishun. They will return to Germany by way of America.

Dramatic Reader of Note Coming Here

One of America's most notable readers, Miss Jennie Mannheimer of New York, is to make her first appearance here next Thursday afternoon in the Italian Room at the St. Francis Hotel, under the auspices of a group of San Francisco women.

Those who have undertaken to introduce the reader to this city are Mrs. M. L. Cooper, Mrs. I. W. Hellman, Jr., Mrs. Meyer Freidman, Mrs. J. J. Gottlob, Mrs. Helen Hecht, Mrs. D. Henderson, Mrs. Louis Hertz, Mrs. M. S. Koshland, Mrs. I. Lowenberg, Mrs. Morris Meyerfeld, Jr., Mrs. David Neustadter, Mrs. F. F. Schloss, Mrs. M. C. Sloss, Mrs. Henry Sahlein, Mrs. E. Dimond.

A comprehensive list of plays are at Miss Mannheimer's command. Among those in her program for this year are Shakespeare's "King John," Goethe's "Faust," Pinero's "The Big Drum," Brieux's "The Woman Alone," Zangwill's "The War God," and Langdon Mitchell's "The New York Idea."

Tickets for the reading are in the hands of the members of the committee.

American League of California

PURPOSES

FIRST: To give expression of its members of their loyal support to the Government in its measures to uphold **American Honor** and **American Rights;**

SECOND: To urge and sustain all citizens in the performance of **American Duties.**

DECLARATION

We believe mankind has a birthright to Liberty, Justice and Peace;

We believe mankind must be freed from the perils of German militarism and of German domination.

So believing, we commend the action of the President in severing diplomatic relations with Germany, in arming American vessels and in calling Congress in extra session.

We declare our deep conviction that the principles of national conduct governing Germany's actions in the present war are inconsistent with the principles of democracy and with the purposes and aspirations of this Republic; and we hold that the time has now come when it is the duty of this Nation to take full and active part in the common task of defending civilization and human liberty against German military aggression.

We call upon Congress to declare that by the acts of Germany a state of war does now exist between that country and the United States.

CENTRAL COMMITTEE

By:

DR. RAY LYMAN WILBUR, OSGOOD PUTNAM, PROF. C. M. GAYLEY, GUY C. EARL, W. B. BOURN, ARCHBISHOP E. J. HANNA, BENJAMIN DIBBLEE, A. H. PAYSON, H. A. WILLIAMS, WILLIAM BABCOCK, LOUIS F. MONTEAGLE, DR. H. M. SHERMAN, W. H. CROCKER, GEORGE W. STARR, JUSTICE HARRY WM. HENSHAW, J. B. LANDFIELD, W. MAYO NEWHALL, F. B. ANDERSON,

J. D. GRANT, BRUCE CORNWALL, REV. WM. FORD NICHOLS, PORTER GARNETT, HON. W. W. MORROW, ROBERT HOOKER, C. P. EELLS, WARREN OLNEY JR., F. S. MOODY, DR. THOS. W. HUNTINGTON, S. P. EASTMAN, MARK L. GERSTLE, J. HENRY MEYER, BRUCE PORTER, A. CRAWFORD GREENE, PORTER GARNETT, PERRY EYRE, REV. WALTER H. CAMBRIDGE,

JOHN A. BRITTON, CHARLES H. BENTLEY, THOS. E. HAYDEN, ELLIOTT McALLISTER, EDWARD W. PUTNAM, J. C. NOWELL, DR. GEORGE B. SOMERS, FERD. REISS JR., F. W. BRADLEY, R. M. TOBIN, CUTLER BONESTELL, CARTER P. POMEROY, E. L. EYRE, J. K. LYNCH, CAPT. JOHN BARNESON, HERBERT FLEISHHACKER, MORTIMER FLEISHHACKER, ARTHUR GOODALL

Show Your Patriotism by Joining the League Now.

Every American man or woman can help. Every true American should help. Every American in sympathy with the League join now by sending name and address to

American League of California

1107 Merchants Exchange Building, San Francisco.

No fees or contributions required.