

What Talented Musicians Whom You Know and Who Own

Mason & Hamlin

Pianos, Say of Them:

Alfred A. Butler—"Eminent musicians accord the Mason & Hamlin the greatest excellence of all the world's pianos."

Bess V. Daniels—"I am thoroughly convinced the refined richness of tone of the Mason & Hamlin is absolutely unequalled."

Will Garraway—"The Mason & Hamlin piano is the acme of perfection in action, and especially in its marvelous resonance and beauty of tone."

Homer Grunn—"The piano stands today without a peer, and is one of the great achievements of this century."

Mrs. Frederick S. Gutterston—"The Mason & Hamlin has surpassed every other instrument—setting a new ideal in tone and action."

Edw. C. Hopkins—"The Mason & Hamlin grand purchased has more than proven your claims to its superiority."

Henry J. S. Owen—"Congratulate you on your complete supremacy over all pianos."

Anna Schulman—"While your pianos are higher priced, this is more than offset by their superiority."

Lilian Amalee Smith—"There is only one perfect piano—the Mason & Hamlin."

Jaroslav de Zielinski—"It appeals to the most refined musical intellect."

Frances Pierson Brumbaugh—"I have used them 8 years; the beauty of tone excels all others."

Later we will publish other lists of equally prominent musicians; also the numerous musical clubs, schools and colleges using and owning Mason & Hamlin grands.

Watch the Concert Stage. Ask for Catalogs. See the Pianos.
COMING—Harold Bauer, with Mason & Hamlin.

The W. B. Allen Co.
416-19 30. BOWY.

Other Stores: 185 E. Colorado St., Pasadena; Whittier, Redlands, San Diego, San Jose, San Francisco, Portland and Reno.

AUDIENCE CAPTIVATED BY GERALDINE FARRAR

By GUY PRICE

LOS ANGELES society, brilliant for its lavish array of gowns and jewels, paid vociferous, yet polite, tribute at the Auditorium last night to the wonderful art and voice of Miss Geraldine Farrar, famous lyric soprano of the Metropolitan Opera company. It was the opening of the Behrmer Philharmonic course, which will bring almost every artist of note in the world, and brought forth the first real gathering of the city's elite. The Auditorium was packed from top to bottom and from end to end, the management being compelled even to utilize the orchestra pit to satisfy a portion of the overflow crowd.

Geraldine Farrar is an artist whose



Cecil Kern (top), New Morosco Leading Woman, and Lenora Ulrich as Luana in "Bird of Paradise." Coming to Majestic

captivating personality holds her audience in a mesmeric spell, she is the embodiment of youth; youth permeates her whole being; she sings youth, acts youth, youth shows itself in her every move. And she is no less beautiful and charming than she is youthful. Add then to these two assets a voice that has a ring as true as a marmoset's, and she is it any wonder that her innumerable admirers last night, on the occasion of her only appearance here, applauded her to the echo and fairly begged her to respond to encores long after she had gone past the limit?

This young woman is a master of tonal science; she does not violate any of the formal rules of vocalization. The exacting technician might find a flaw or two in her singing but not last night, for there was not the slightest defect in her sweet, enchanting tones.

Miss Farrar sang sixteen songs, the selections being in several different tongues—English, German, Italian and French—with a sweetness and clearness of tone that thrilled one with enthusiasm for her vocal cunning and artistic skill. In to every word and gesture she put feeling that carried with it a charm seldom displayed by an operatic star. In Schubert's "Non ti scorderò" and "Grazie," she probably was at her best, although the great heights which she reached in "Un bel di vedremo," the beautiful aria from "Madame Butterfly," seemed to carry a greater appeal for her admirers.

Mr. Arthur Rosenblatt made a delightful accompaniment for Miss Farrar. His playing was perfect and much of the success of the concert was due to his truly excellent work.

Mr. Alvin Schroeder, cellist, alternated with Miss Farrar on the program. A master of the show, he in every strain of music was a testimonial of his great art.

Railrotes will see the Chautauque substitute to Mr. William Bill Desmond when he returns to town Sunday morning. Bill is now trouping with the "Bird of Paradise." In a letter to a friend he admits that hoping among the one night stands makes him feel like a bird, but he omits the "paradise," which may be taken to mean that trouping is not as joyful as a steady job in stock.

Two stock favorites "return to life Sunday" at the Burbank. They are Donald Davies and Gracie Travers. Both have been on vacations.

The stage is rapidly becoming a profession for the college graduate—a matter for congratulation, in the way, as it should be a distinct element in favor of good English, and among the recent recruits from the dormitory is Richard Hale of Mrs. Fisher's company. His alma mater is Columbia.

Mrs. Olga Petrova, having finished her London season, has returned to New York. After a brief respite she will again tour the Orpheum circuit. Mme. Petrova has composed a number of points as unusual as her songs. It is her intention to include several of them in this season's program.

Perry Brown and Winnie Baldwin leave next week for the east to resume their tour in vaudeville, which was suddenly interrupted recently by the team's signing with Manager Morosco for a short engagement.

Henry Miller, who is making a transcontinental tour this season in "The Rainbow," relates that Boucicault once criticized him for crossing the stage during a long speech in one of the Irish dramatist's plays. "Why did I make that cross?" Boucicault asked.

"To create a sense of action," replied Mr. Miller.

"I want to tell you something,"

said Boucicault. "If I cannot interest the audience with my pen, you cannot interest them with your feet."

The west has produced many of the stage's most popular actresses. Among the number may be reckoned Miss Catherine Courtiss, who is at present appearing over the Orpheum circuit in a one-act play called "The Birthday Present." Miss Courtiss began her stage career in the west. While she is well known as an eastern star, she has never ceased to look upon the western territory as her home.

Louis Lost Money on the Ball Game!

Louis was so sure that the Giants would win Thursday's game that he put up all his ready cash with his chum Tom on a bet. Louis was disappointed in more ways than one, for when he handed over the little roll of bills to Tom he thought all chances of a new Fall Suit went with it.

But on the corner Louis met another old school friend—a dapper, well-dressed fellow whose attractive appearance was the envy of the other boys. Louis told Ben his troubles, but Ben, instead of looking sympathetically, slapped Louis on the back and said: "Come with me, old chap, up to Cherry's and you'll have your new Suit in a jiffy, and no worry over paying for it, either."

Ben took Louis up to Cherry's handsome, commodious second floor clothing store in the Orpheum Building, at 636 South Broadway. There were racks of suits, simply glowing under their load of swaggers, stylish Fall Suits. Ben told Louis he could make unlimited choice—pay a small deposit down, and take the Suit home. The balance to be paid in Easy Payments to suit Louis' purse.

The idea appealed to Louis immensely and fifteen minutes later he emerged from Cherry's with a new Gray Suit on and an "I should worry" smile. He says it's a good thing he lost that bet, else he might not have known of Cherry's way of selling clothes on liberal credit. Cherry's are open Saturday evenings. Second floor, 636 So. Broadway. Advertisement.

You Save Money

You want to save money on your dentistry. Come over and get low-rent prices on Main, corner 2d st., to the most modern and sanitary dental parlor in the city. We accomplish the same work, just as good as our competitors on Spring and Broadway, where the rent is high, for just half their prices. Our claim is reasonable and backed by our guarantee and prices. High rent calls for high fees; low rent affords low prices. We especially cater to people who demand absolute sanitary methods. Everything is clean and sanitary to the utmost.

Whence the name,
Sanitary Dentists
N. E. Cor. 2nd and Main Streets
Entrance 103 East 2d St.

BROKER TO APPEAR AGAINST DR. LYMAN

Man Who Started Investigation Against Development Company Going on Stand

Valuable evidence in the prosecution of Dr. John Grant Lyman, on a charge of fraudulent use of the mails in promoting the Panama Development company, probably will be given at his trial in the federal court next week by J. A. S. Furlong, a stock broker. Furlong is the most recent witness found by the prosecution.

Mr. Furlong is believed to be the first person in Los Angeles to start an investigation into the status of the Panama Development company. In answering "blind" advertisements, Furlong says he first became suspicious of the actions of the development company. His investigations brought out the first evidence that was presented by local brokers to Postmaster Harrison.

Much correspondence and the original stock book of the development company are in the possession of Furlong. These were turned over today by Attorney Edward E. Regan, special representative of the attorney general, who is conducting the prosecution of Dr. Lyman.

The stock book shows that the first certificate of stock was issued to Herman de la Guardia, supposed to be president of the development company. It was for the purchase of ten shares of stock.

Letters held by Broker Furlong tell of the immense value of the lands held by the development company in Panama and of perfect title to be given to purchasers.

WOMAN'S HAND IN BAY.

NEW MYSTERY IN N. Y.

NEW YORK, Oct. 10.—With the finding of a woman's hand in New York bay today the police are confronted with another mystery similar to that of the case of Anna Anzor, to whose murder Hans Schmidt confessed.

MAYOR O. K.'S TUNNEL CHANGE

MAYOR ROSE has signed the ordinance authorizing the lowering of the grade of the Broadway tunnel. This improvement has been contemplated for more than a year.

Elgin or Waltham Watch

Tomorrow

\$10



17 Jewels

Guaranteed movement. These watches have been tested and timed by experts. They are guaranteed to keep absolutely correct time and not to vary more than 30 seconds a month. The cases are gold-filled and guaranteed wear for 24 years, and there is no question but what they will last a lifetime with proper care.

Money Refunded

Try one of these watches 10 days and if it does not live up to our guarantee in every particular, bring it back and we will cheerfully refund your money.

Small expense at our small store allows us to make this special price. See them tomorrow.

Feder & Co. JEWELERS

549 — J. Broadway
Watches cleaned \$1.00
New Main Spring 75c
Warranted 3 Years.

Nemo
CORSETS at \$5.00

NEMO HYGIENIC FASHION INSTITUTE
Bulletin No 25

The Purpose of this Corset is Perfect Support

For the woman who has a heavy, pendulous abdomen, or who, for any reason, needs complete, comfortable abdominal support from underneath, no other corset is so effective as—

Nemo Self-Reducing, No. 523 \$5.00
with Improved Lastikops Bandlet

The Bandlet, of semi-elastic Lastikops Webbing, is firm enough to give strong support, but elastic enough to avoid harsh pressure.

Having such support, you can lace the corset very closely and secure the utmost slenderness of which your figure is capable—and still be safe and smiling.

No. 523 has a low bust; No. 522 is the same model, but with medium bust. Both have long, flexible skirt.

CAUTION—These are very positive corsets. You must wear the right size—certainly not a size too small. Then you'll have corset-comfort such as you've never enjoyed before.

Be Wise! Buy Corsets for a Purpose!

If you have a full, large figure, and want extreme reduction all around, from the waist down, try Nemo No. 512, at \$5.00. If you prefer a model that will gradually drive away abdominal fat while giving you a fine figure, try improved Auto-Massage Corset, No. 356, at \$3.50. If you want good abdominal support with wonderful reduction of back and hips, look at Nemo No. 506, at \$5.00. If your upper limbs are thick and heavy, you'll find relief and comfort in Nemo No. 409, at \$4.00.—If you desire a fine reducing corset, giving excellent abdominal support, with low bust and very long skirt, try Nemo No. 322 or No. 326, at \$3.50. Many other models. Ask your dealer.

Select Your Nemo with the Utmost Care, and DON'T Get a Size Too Small!

Learn to SELECT, FIT, LACE and WEAR Your Corset CORRECTLY. The Nemo Hygienic Fashion Magazine, Just Out, Mailed Free on Request. Nemo Hygienic Fashion Institute, N.Y.

Inspection of Spier Hats is absolutely necessary to intelligent selection of high-class, exclusive millinery. The purchase of a Spier Hat means a saving of from \$5.00 to \$25.00.

Unusually attractive values in smart Autumn and Winter Designs are shown at \$12.00 and \$15.00.

334 W. Third, Corner of Hill

\$10

San Francisco
Oakland • Berkeley and back
October 11 and 12
Return Limit October 26

The Saint:
A train of superior equipment and refined service—
—Departs 5:15 p. m. daily

Phone Santa Fe City Office at 334 So. Spring Street any time, day or night—Phone Main 738—69317

Results
are obtained by placing a two or three-line ad in THE EVENING HERALD.

Maier's Select BEER
EXTRA PALE

WHERE quality is the first consideration Maier's Select is the first choice.

Featured at the best clubs, cafes, and wherever a good table is served. Order a case from your dealer. If he can't supply you, we will.

In Sterilized Amber Bottles

MAIER BREWING CO. INC.
Los Angeles, U.S.A.

The Table Beer