

What Talented Musicians Whom You Know and Who Own



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Pianos, Say of Them:

Alfred A. Butler "—Eminent musicians accord the Mason & Hamlin the greatest excellence of all the world's pianos."

Bess V. Daniels "—I am thoroughly convinced the refined richness of tone of the Mason & Hamlin is absolutely unequalled."

Will Garroway "—The Mason & Hamlin piano is the acme of perfection in action, and especially in its marvelous resonance and beauty of tone."

Homer Grunn "—The piano stands today without a peer, and is one of the great achievements of this century."

Mrs. Frederick S. Gutterson "—The Mason & Hamlin has surpassed every other instrument—setting a new ideal in tone and action."

Edw. C. Hopkins "—The Mason & Hamlin grand purchased has more than proven your claims to its superiority."

Henry J. S. Owen "—Congratulate you on your complete supremacy over all pianos."

Anna Schulman "—While your pianos are higher priced, this is more than offset by their superiority."

Lillian Ames Smith "—There is only one perfect piano—the Mason & Hamlin."

Jaroslaw de Zielski "—It appeals to the most refined musical intellect."

Frances Pierson Brumbaugh "—I have used them 8 years; the beauty of tone excels all others."

Later we will publish other lists of equally prominent musicians; also the numerous musical clubs, schools and colleges using and owning Mason & Hamlin grand pianos.

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AUDIENCE CAPTIVATED BY GERALDINE FARRAR

By GUY PRICE

LOS ANGELES society, brilliant for its lavish array of gowns and jewels, paid vigorous and poetical tribute at the Auditorium last night to the peerless voice and voice of Miss Geraldine Farrar, famous lyric soprano of the Metropolitan Opera company. It was the opening of the Bohème Philharmonic course, which will bring almost every artist of note in the world, and brought forth the first real gathering of the city's elite. The Auditorium was packed from top to bottom, and from end to end, the management being compelled even to utilize the orchestra pit to satisfy a portion of the overflow crowd.

Geraldine Farrar is an artist whose

richness of tone is the acme of perfection in action, and especially in its marvelous resonance and beauty of tone."

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