

"If 'The Hero and the Man' were about one-third as long as it is, it would be one of the very good books of the spring, but its wordiness will kill it. The story itself is live and up to date, and its author, L. Curry Morton surely has seen just such struggles as he describes. The scene is a town, Rothney, of the great northwest, and John Fenton is trying to purify the place, for it is riddled with vice and graft and crime. Alice Delamere, a newspaper writer, comes to Rothney, comes so interested in the work that she becomes unconsciously a force for her new book. The old, old story is only its wordiness." (A. C. McClurg & Co.)

The "Jaconetta Story." Heaslip Lea, tell of the man, the heart of this brilliant, elusive creature who is mistle light but dangerous irony that terror of her most daring adventures. Binding together all these tales—often under their gay surface—is Jaconetta's great affair with the handsome and wary young cynic.

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MARGARET ANGLIN HAD TO CHANGE HER NAME

Was Told That "Moore" Was the Proper Thing

Had No Illusions When She First Began Her Stage Career

Margaret Anglin, who is appearing this week at the Cort theater in her new play, "Green Stockings," by A. E. W. Mason, is one actress who as a child never entertained any extraordinary illusions regarding the allurements that the stage might offer. On her arrival at the Hotel St. Francis from Los Angeles, where she had been playing, she said: "I was vastly interested in the art of reading, but the thought of going upon the stage seldom entered my mind. At school I frequently was called upon for recitations and readings and I was the favorite pupil of my teacher, a Scotch lady, who, herself an excellent reader, was very ambitious for me. "When, after careful consideration, I decided to go to a dramatic school I consulted the late Mr. Nelson Wheatcroft, who was at that time at the head of such an institution in New York. He heard me recite and agreed to enroll me. Following several months of study and preparation, I appeared in some of the plays that the students presented publicly from time to time. "My name, Margaret Anglin, was taboo as being impossible for a stage name, and consequently it was changed to Margaret Moore. At one of the very few of those entertainments Mr. Charles Frohman saw me play and engaged me for a small part in the last revival of 'Shenandoah,' which was put on at the Academy in New York city. Ever since that time I have been an actress." And what that career has been the public knows in a general way—in the late 90s when Margaret Anglin played repertoire with Henry Miller in San Francisco after a successful season in "Cyrano de Bergerac," and more recently in her international success, "The Great Divide." She has sounded the entire keyboard of drama from

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The Fredericksburg Brewery has kept pace with modern improvements in brewing methods, and there are few equals of it in equipment on the Pacific Coast. Fredericksburg Beer represents the beer making art at its best—results obtainable only when proved modern processes of making are coupled with the highest-quality ingredients obtainable.

Fredericksburg Beer has been a familiar household name in California for many years. Its uniform excellence has won it hosts of patrons and the announcement that it has come into the San Francisco market in bottling by the brewery, assures a quick and successful production in this field.

"It is a good food," says a San Francisco physician. Every bottle of Fredericksburg Beer has a tonic upbuilding effect. It has been brewed by the Fredericksburg Brewing Co. of San Jose, California.

